August 13, 1991

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To: Dennis Paradiso (203)350-5757, John Albano (407)380-5690 Fr: Madeline Canepa Re: SONIC COMIC BOOK - COMMENTS ON LAST 8 PAGES

Dear, any comments? Mad.

Following are my comments on the last 8 pages (copy and art direction). Please communicate the art direction to the artist. By the way, when will I receive final pencil sketches on the first 7 pages? I am particularly concerned about Kintobor's look and the ATM.

Also, it is very difficult to look at a 15 page comic book when we only have 7 pages. My thinking to date is to replace the splash page for the 2nd set of 8 with a special splash page that works better as a standalone. What do you think?

We are treating this as page 8 of the 15 page comic book (15 excluding 1 page for the ad). With a new splash page, I hope these pages also work as a standalone.

Overall, we thought that the first draft sounded too much like a manual. We also omitted the Scrapbrain and Starlight zones and added a bit more action in the beginning and a few additional frames of Labyrinth zone in the middle. It looked as though we might have given John too much material to work with.

Please call me if you have any questions. Thanks.

ps...When will I receive a revision?

# PAGE 1/SPLASH PAGE OR RATHER PAGE 8 OF 15:

(Title is not necessary since this is a continuation): Copy - "Surrounded. Twenty Newtrons...Ten Buzzbombers...One Hedgehog." Sonic says, "Let's rock..."

Art - From the robots point of view of Sonic so that Sonic is the center of activity. Look is the Green Hill zone. Robotnik should be in the far background.

# PAGE 2

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Frame 1 +:

Copy - Can't fit copy because visual idea is not right. We would rather communicate a second page of action. The action should consist of a hail of buzzbomber shots and pursuit by the Newtrons. Like in section 1, Sonic should release some friends. Friends should give Sonic a quick thanks as they are being released.

Page 2 should include Sonic bursting through the mountainside (just before he rolls into a 360 degree loop). Sonic says, "There's a loop up ahead. I can do these in my sleep."

During this action, Sonic screams, "...and roll!

Art - We will send you some ideas tomorrow.

## PAGE 3

Sonic starts out in a loop. On this page, he gets in and out of the loop. Enters Robotnik. Robotnik notices Sonic and says, "AH there he is! His goodness cracks my shell!". Following frame should be a close-up of Robotnik who states, "My incompetent robots can't handle him. I'll take care of Sonic myself!"

Robotnik seen from a distance and then crashes.

## PAGE 4:

Frame 1: Robotnik parachutes down (as in page 3). Thought bubbles, "Mental note: My first act as a ruler of the world: HAVE THE MOUNTAINS LOWERED!"

Frame 2: Sonic running from a sideway perspective. See's a large ring (as in the game) and wonders, "What's that?"

Frame 3: Sonic jumps through ring.

Frame 4: Warps of confusion as you have illustrated on page 3. Sonic sayings should be as follows:

- What kind of warped mind made this rotating maze?

- Where's the barf bag?

- Here's one of Robotnik's sources of power. (Sonic is reaching for the emerald)

- The evil chaos emerald. This should get me outta here (Sonic has grabbed the emerald).

Art for warps of confusion - Sonic should turn green until he is zapped out. Maze in rotating and copy should rotate to align with maze. At one point Sonic should fall up. This way, we hope to give the reader a sense of seasickness.

PAGE 5 - 7:

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Frame 1:

Copy as Sonic is falling down the water slide - "Is this what Robotnik calls fun?"

Frame 2: Sonic in sewage. Says "Serious...choke...sewage."

Frame 3:

Sonic with gargoyles. Says "Youch. Up is no good". Top of Sonic's spikes are singed.

Frame 4 +:

Sonic swims down only to be pursued by Jaws'. Swims away from them only to be sucked into a side tunnel which acts like a current. Sonic thinks, "Number 27 Cross Town Expedience Route".

Frame +:

Sonic is thrown out of the tunnel into a pool of stagnant water. Needs air. Sonic gets air as on page 5 frame 1. Says "Gasp! Just in time! Another second and I'd have been history."

Frame +:

Close up of Sonic at surface with air bubbles popping around him. Tux on the side. Tux doesn't have to say anything. Instead, he is grabbing Sonic's hand, trying to pull him out of the water. Sonic says, "I'm okay. I'm okay." (After all, Sonic can take care of himself.)

Frame +:

Sonic is berating Tux. Sonic say's, "I told you Tux to stay hidden. Or Robotnik will robotize you in his Badnik Transforming Machine. Tux says, "Uhh, sorry Sonic. Who's that?" Tux sees Robotnik jumping into his egg-o-matic.

Frame +:

Sonic sees Robotnik. He chases Robotnik up a chasm full of retracting spikes and buzzsaws.

#### Frame +:

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End of chasm, Robotnik is flying off and Sonic sees the Badnick Transforming Machine. Sonic is teetering on the edge of the chasm overlooking a pit of deadly spikes and buzzsaws (a look back of what he just escaped from). Sonic says, "Whoa! Talk about living on the edge".

# Fame +:

Sonic jumps over chasm, lands, sees Badnik Transforming Machine, and says, "This must be the piece of junk that is robotizing my friends."

# PAGE 8:

Frame 1: Sonic jumps on BTM. Says, "Heads up! I'm back."

Art: It is important to show the emerald flying in the air.

### Frame 2:

Caption says "and just as we all began to party..." Robotnik, "I'll get you Sonic. This is not the last of me." Sonic, "Anytime...Anywhere".



Pg 2 - 4 Mountainside. See But Other example. 大門 THERE'S A LOO. UP ANEAD! I can dhese in My sle Pg. WHAT LUCK exspin 3 AH! THERE HE IS. Just look at Him! HIS GOODNESS CRACKS'MY SHELL! 3 100 YES! THAT'S IT! RUN THE BIG RING, AND I. THE WARDS OF CONFUSIO GET, MY LETHAL TRI ARE DYING TO MEDYO ON THE OTHER SIE HA! HAI INA HE GH! Pg 35 The states Gray



