(Name of Project)

by (Name of First Writer)

(Based on, If Any)

Revisions by (Names of Subsequent Writers, in Order of Work Performed)

Current Revisions by (Current Writer, date)

Name (of company, if applicable) Address Phone Number

## SONIC THE HEDGEHOG

## SECRET OF THE CHAOS EMERALDS

# Written by Richard A. Kuta

Based on the characters and situations from SEGA Inc., Archie Comics & DiC Productions.

> First Draft. January 24, 2007 WGA Registration #1187224 Rich641028@hotmail.com

YOU CAN'T CATCH...

... THE FASTEST THING ALIVE!

FADE IN:

STATION SQUARE - INT. PRESS CONFERENCE - AFTERNOON

The year 2012. Journalists crowd the room as DR. IVO KINTOBOR (ROBOTNIK) approaches the podium to deliver a speech. Flashes of cameras continue to go off.

DR. KINTOBOR (41) Thank you. I appreciate you all for attending on such short notice. As you may know the world has suffered great hardship. Crippling economics. Wars and of course, the on going energy shortage. In recent years we've improvised and created pseudo alternatives...but none has displayed its longevity such as our own nature resources. Unfortunately, they're slowly becoming less abundant and it's only a matter of time before nothing is left.

The crowd starts turning towards one another expressing concern.

DR. KINTOBOR (CONT'D) In spite of what we've endured, I may have found a solution that not only will resolve this crisis, but will also benefit mankind in the long run.

An inquisitive female reporter stands up with a bewildering expression.

WOMAN REPORTER (30) DR. KINTOBOR, with resources running scarce, what is this "alternative" that you speak of?

DR. KINTOBOR

This!

DR KINTOBOR presents a small emerald in his hand displaying it to the journalists.

DR. KINTOBOR (CONT'D) It's one of the many emeralds I procured in my recent exhibition, from that mysterious uncharted island that appeared over the Atlantic Ocean.

Another reporter stands up to ask a question.

MALE REPORTER (28) How exactly will a bunch of emeralds aid this planet's dilemma?

DR KINTOBOR smiles and confidently makes his reply

#### DR. KINTOBOR

Ah! For you see, these are not just any ordinary emeralds. My team of scientists have conducted experiments on them for the past week, to which we discovered contained an abnormal amount of condensed energy. According to my research, they can power a land vehicle to travel around the globe 10 times....And that's only with one.

The crowd goes into a surprise shock. They start turning towards another talking incoherently. A different female reporter rises up to ask a question.

FEMALE REPORTER #2 (35) DR. KINTOBOR, aren't you concerned of the ramifications they may display?

DR. KINTOBOR hesitates and glances around the room at the staring crowd.

DR. KINTOBOR My dear, our world is in great peril as we speak. The way of life is approaching the inevitable, and the only way we can avoid it, is to solve the problem at its source. I thank god for the discoveries that have served man to prosper, and these emeralds are no exception. ZOOM IN - DR KINTOBOR FACE

Strange enough. They also have the capability to increase the intelligence of animal life.

A few seconds of awkward silence pass. The crowd stares up at DR KINTOBOR for a few moments confused and bewildered. Another male reporter voices his concern and asks a final question.

MALE REPORTER #2

Knowing of these emeralds existence, is there a possibility there can more?

DR. KINTOBOR A valid question if I may so say myself. In fact, I have taken the liberty to construct a machine specifically designed to locate and harvest these specific types.

DR KINTOBOR moves towards the back of the stage towards a large object shrouded in a white sheet. He jerks at it to reveal his invention.

DR. KINTOBOR (CONT'D) Ladies and gentlemen I give you "The Grounder!"

The crowd gasps in amazement at the large subterranean vehicle.

DR. KINTOBOR (CONT'D) If mass quantities are out there, "The Grounder" will find them. Cause the more we accumulate, the more efficient use they'll provide for our planet. It will be flown to the island tomorrow afternoon.

CLOSE UP - DR KINTOBOR'S FACE

DR. KINTOBOR A single emerald can replace gasoline, oil and other wasteful products. And so begins the dawning of a new era! A standing ovation, flashes of cameras and thunderous applause is echoed throughout the room. DR KINTOBOR smiles and raises 2 emeralds in one of each hand; displaying them in plain sight to the crowd with pride.

## CUT TO:

## INT. LABORATORY - AFTERNOON

DR KINTOBOR walks down a long translucent cylinder corridor leading to a laboratory. Various scientists in white lab coats can be seen conducting experiments with chemicals and testing out robot prototypes. A space craft is viewed through a glass window as DR KINTOBOR passes by the Launch Zone. He walks up to a fellow scientist named NATE MORGAN.

## NATE MORGAN (38) Whoa, you look like hell.

NATE MORGAN and DR KINTOBOR walk side by side through the lab; passing unfinished machines, robots and chemicals.

DR. KINTOBOR As much I appreciate your open sincerity Mr. Morgan, I must assert the feeling is mutual.

NATE MORGAN I suppose this a bad time to ask how the conference went.

## DR. KINTOBOR

I honestly don't know how many more of these press conferences I can take. Lying to the public eye, making empty promises to an answer I'm uncertain about. It's like the world depends on me for everything, even when I don't have the answers.

#### NATE MORGAN

If I may interject sir, you did earn the Nobel prize in science and technology.

Awkward silence overcomes DR KINTOBOR as he continues his saunter down the lab.

NATE MORGAN (CONT'D) And you are one of the most brilliant minds among us. (MORE) NATE MORGAN (CONT'D) Besides, you should be proud of your accomplishments.

Still in silence, DR KINTOBOR and NATE MORGAN yield before a female scientist. She stands behind a clear white table with an metal orb hovering in the air.

DR. KINTOBOR What is this?! This is not the prototype I designed! Did you even follow the blueprints?...bah such incompetence.

DR. KINTOBOR grabs the hovering orb and smashes it on the floor. He then continues to walk with NATE MORGAN towards the end of the lab.

NATE MORGAN See? This is what I'm talking about sir. You never acknowledge or enjoy all of the great things you've achieved. You complete a project, throw it to the side and move onto another. I don't understand.

DR KINTOBOR turns to NATE MORGAN and explains his irrational behavior.

DR. KINTOBOR All of the research I've done my whole life has led me to this point...and its not complete yet. For example, these emeralds can change the world and will soon be

unleashed among the public once everything has been thoroughly analyzed.

#### NATE MORGAN

My apologies then. All I'm saying is to try to appreciate life a little more. It doesn't always have to be about work. Socialize...maybe find a new Mrs. Kintobor. I mean you're in your early 40's now.

DR KINTOBOR looks down for a moment of reflection, then faces NATE MORGAN.

DR. KINTOBOR I don't think there's a woman out there that would be able to handle my complex lifestyle...my projects have always been a high priority ....it's why things didn't pan out with Jenny....I love what I do NATE, more than anything else.

NATE MORGAN stares at DR KINTOBOR for a few seconds. DR KINTOBOR then presents the 2 emeralds and gives them to NATE MORGAN.

DR. KINTOBOR (CONT'D) I...I have something I must attend to. Here, take these emeralds and place them in the isolation chamber with the others.

DR KINTOBOR takes out his key card to unlock the nearby door. As the sliding doors opens. He turns to NATE MORGAN.

DR. KINTOBOR (CONT'D) Oh...and avert them from the test animals. They seem to have a strange behavior to them.

NATE MORGAN

Yes sir.

DR. KINTOBOR .....I'll see you later.

DR KINTOBOR exits the lab through the door that leads him to his office while the doors shut vertically behind. NATE MORGAN glances down at the emeralds and walks off screen.

CUT TO:

#### INT. DR KINTOBOR'S OFFICE

DR KINTOBOR slowly walks towards his desk and sits down on his padded office chair hunched over. His arms limped by his sides with eyes staring at the floor for a few seconds. He rises up and scans his previous documented achievements plastered on his wall. From news articles to awards.

CUT TO:

INT. LABORATORY - ISOLATION CHAMBER ROOM - DUSK

Typing away on his computer is NATE MORGAN. So immersed in his work that he's oblivious to his surroundings. Across the room contained in transparent glass contains all 6 emeralds. They hover in pieces, but can converge into one large emerald.

ANGLE ON - ON A SMALL RAT

A small rat that has escaped from its cage within NATE MORGAN's vicinity crawls under the crack of the door where the emeralds are held.

CUT TO:

NATE MORGAN continues his research unknown of this action. Displayed on his screen is a 3-D rendering of one of the emeralds to which he becomes increasingly curious about.

CUT TO:

The rat continues its way towards the emeralds and begins to sniff at it for awhile.

CUT TO:

NATE MORGAN stares a file labeled "Classified" and opens it. He starts reading the shocking secret of the emeralds that DR KINTOBOR was sketchy on.

CUT TO:

INT. DR KINTOBOR'S OFFICE

DR KINTOBOR walks away from his wall of success and observes the picture that stands erect on his desk. He slowly picks it up and stares at it in regret, twirling his long mustache.

EXTREME CLOSE UP - PICTURE OF JENNY

CUT TO:

The rat starts to glow in a gold-ish hue illuminating the isolation chamber.

EXTREME CLOSE UP - NATE MORGAN'S FACE

NATE MORGAN'S eyes widen from the shocking document that he just read.

NATE MORGAN Oh....My....God.

CUT TO:

The glowing rat begins to hover, and zips through the isolation chamber, shattering the glass from the impact scattering the emeralds on the floor.

NATE MORGAN (CONT'D) What the.....

Before he can finish, the rat impales him through his chest off camera and slowly falls to his knees. The rat continues to fly through walls, shattering windows, and piercing anything in its path.

CUT TO:

#### INT. DR KINTOBOR'S OFFICE

DR KINTOBOR is startled by the noise. He places the picture down on the table and runs out to investigate the disturbance.

CUT TO:

INT. LABORATORY - DUSK

Many scientists scramble around in attempt to elude the airborne rat. Its path of destruction causes injuries and damage beyond its control. It eventually flies through the thick metal of "The Grounder." It constantly burrows holes in the machine, causing it to activate the deadly vehicle.

CUT TO:

INT. LABORATORY - ISOLATION CHAMBER ROOM

DR KINTOBOR observes the damage of the room and finds NATE MORGAN on the ground struggling to breathe.

DR KINTOBOR NATE?....What the hell happened?!

With his dying breath, NATE MORGAN faintly glances up at DR KINTOBOR

NATE MORGAN Chaos.....Emeralds.....

DR KINTOBOR stares in sadness as his fellow colleague lies dead. The destruction of the laboratory continues, shaking the above lighting and loosening the foundation. He backs away from NATE MORGAN's body in grief, grabs the emeralds and races out the door avoiding contact with the falling debris. As he runs through the lab, he encounters the "The Grounder." It begins to burrow through the floor causing it to crack. "The Grounder" begins to glow in the same gold hue and initiates the mass destruction of the city and the world.

CUT TO:

EXT. STATION SQUARE AND WORLD - DUSK

MONTAGE

Fire hydrants erupt, shooting them in straight in the air

Buildings begin to collapse on traffic

Cars swerve to evade falling power lines, explosions and other on coming cars.

Earthquakes migrate throughout over parts of the world cause similar damage.

CUT TO:

EXT. LABORATORY - DUSK

As DR KINTOBOR runs, he trips on the gold rat and drops the emeralds down a hole created from the quake.

DR. KINTOBOR N0000000000!!!!!!

The rat's gold-ish hue starts to fade. It approaches DR KINTOBOR. He raises his foot and squishes it.

DR KINTOBOR Rodents! I hate rodents!

Observing the current destruction around him, DR KINTOBOR panic's and runs towards the Launch Zone.

DR KINTOBOR runs through the hallway and frantically pulls out his key card to grant him access to an Egg-shapped space craft.

INT. SPACE CRAFT - DUSK

DR KINTOBOR proceeds to active the space craft where it launches into space, nearly escaping his doom.

CUT TO:

## EXT. OUTER SPACE

The space craft leaves the Earth's atmosphere leaving the Earth in total annihilation.

CUT TO:

## INT. SPACE CRAFT

DR KINTOBOR looks through the window looking down upon the planet for a few seconds. He despondently walks over to a suspended animation chamber.

DR. KINTOBOR Abandoning one's planet. Orphan of the universe. I warned them of the consequences, but its too late now.

DR KINTOBOR approaches the chamber, opens it's hatch and stands inside.

DR. KINTOBOR (CONT'D) Once the dust settles, I'll one day return...cause...those emeralds have a far greater secret than I assumed.

He sets the duration for 2 years (Einstein theory over 1000 years) to return.

DR. KINTOBOR (CONT'D) So begins....a new chapter.

The hatch closes.

The space craft voyages deep within the recesses of space.

CAMERA DESCENDS - PLANET EARTH as the space craft blasts off screen.

DISSOLVE TO:

BEGIN OPENING CREDITS

EXT. EARTH - WIDE OPEN GRASS PLAIN - AFTERNOON

SUPERIMPOSE: Year 3225

A gentile breeze wrestles through the bushes and trees. It becomes more intense as a blue blur rushes by. It continues throughout the land disrupting ponds and other terrain.

BEGIN TITLE - SONIC THE HEDGEHOG

The pounding of blue legs wearing red sneakers as it approaches a large futuristic city. Many of the citizens, (anthropomorphic animals) watch as a blue streak runs past their houses and shops. It annoys a few them resulting in shaking fists and knocked over items from the gust of wind. The mystery of this speed demon is revealed as he approaches a small workshop. He knocks on the door.

END OPENING CREDITS

It's answered by CHARLES HEDGEHOG (UNCLE CHUCK).

ANGLE ON - SONIC THE HEDGEHOG'S FACE

SONIC THE HEDGEHOG (6) Hi unc, I'm back!

The speedy blue hedgehog is revealed as 6 year old kid, happily returning home to his uncle. CHARLES HEDGEHOG has an angry expression as he stares at his nephew.

CUT TO:

CHARLES HEDGEHOG (54) SONIC, we really need to talk about your.... INT. CHARLES HEGEHOG'S WORKSHOP - AFTERNOON

SONIC runs inside nearly causing CHARLES to spin uncontrollably. He races through the workshop and towards the kitchen.

> SONIC THE HEDGEHOG Not now, Unc, I'm starvin.

CHARLES HEDGEHOG Hey.....slow down there

SONIC continues to run through the kitchen causing plates and other fragile materials to shatter and break. He places a instant chili dog in a toaster-like appliance which cooks it in seconds. The chili dog pops up in the air, and SONIC catches it with his hand.

> SONIC THE HEDGEHOG ALRIGHT! Chow time!

The little hedgehog begins to consume and indulge the chili dog.

CHARLES HEDGEHOG SONIC, you need to understand that your gift of speed is not for play. I mean just yesterday Mrs. Aardvark called and complained about her yard, regarding strange trenches that have appeared.

Sonic swallows and starts to think.

SONIC THE HEDGEHOG Oh that?..They were caused by....um....gophers!? Yeah, really giant gophers. You know, the ones that have sharp teeth and a bad attitude toward's..lawns?

CHARLES HEDGEHOG looks at SONIC in obvious skepticism and pauses.

CHARLES HEDGEHOG .....Giant gophers?

SONIC THE HEDGEHOG Yeah, I'd stay away from them if I were you. CHARLES HEDGEHOG (sigh) Out of all the excuses you've given me sonny boy this is by far the worst.

SONIC continues to consume the chili dog and kneels his head in shame.

CHARLES HEDGEHOG (CONT'D) Perhaps if you used your head more than your feet, you wouldn't be getting into mischief all the time.

SONIC finishes his chili dog and looks up at his CHARLES.

CHARLES HEDGEHOG (CONT'D) I'm sorry Unc.

CHARLES HEDGEHOG then gives him a heartfelt lecture.

CHARLES HEDGEHOG (CONT'D) Look, you have to show balance with your born ability. Besides I'm getting tired of dealing with our quarrelsome neighbors about your antics. You understand right?

SONIC THE HEDGEHOG Um....I guess so....but speed is all I know.

CHARLES then places his hand on his shoulder.

CHARLES HEDGEHOG Just try to control it, ok? There's a right time to have fun and right time to be serious.

SONIC then rises his hand in boy scout salute, while his other hand is behind his back; fingers crossed.

SONIC THE HEDGEHOG Ok, Unc. I promise. No. More. Mischief.

CHARLES smiles and pats him SONIC

CHARLES HEDGEHOG (giggles) That a boy. Now if you excuse me, I have some unfinished work that I need to attend to.

CHARLES starts shoving SONIC towards the backyard

SONIC THE HEDGEHOG Aw, Unc, you're always busy. How come we never spend time together like we used to?

## CHARLES HEDGEHOG

I've explained this to you many times, don't you listen? Oh wait, look who I am talking to. Well, you know how KING ACORN hired me to be his technological engineer for the city of MOBITROPOLIS?

SONIC THE HEDGEHOG Yeah, I think I remember.

CHARLES HEDGEHOG Well, he put me in charge of a special project which I've been toiling over for the past few months. I'm actually hoping to have it completed any day now.

SONIC then turns CHARLES with his green eyes lit up.

SONIC THE HEDGEHOG Cool unc! but, what is it?

CHARLES HEDGEHOG (chuckles) All will be revealed soon, but until then I need peace and quiet.

CHARLES opens the sliding door to the backyard and sends SONIC outside.

SONIC THE HEDGEHOG

But??!!

CHARLES HEDGEHOG I'll talk to you later.

CHARLES closes the sliding door and heads downstairs to resume his work.

CUT TO:

#### EXT. BACKYARD - AFTERNOON

SONIC walks through the backyard feeling depressed while grumbling. He openly expresses his frustrations while kicking rocks around.

SONIC THE HEDGEHOG Don't run in the house Sonic. It's not polite to roll into a ball and buzz the neighbor's trees down Sonic. I was only trying to help. Should've been paid for it too. Uncle Chuck never has time have for me. I guess ill...

SONIC then looks ahead at the playground and random toys scattered. He then begins to contemplate for few seconds.

SONIC THE HEDGEHOG (CONT'D) (sinister) the light bulb just clicked.

SONIC begins to set up ramps and obstacles using a slide, merry-go-round, and other jungle gym equipment. He backs up to admire the stunt course. They nearly resemble the obstacles in the early Sonic video games.

> SONIC THE HEDGEHOG (CONT'D) Ladies and gentlemen, SONIC approaches the ramp as he attempts the most death defying stunt ever performed!! (emulated crowd roars)

With the poorly constructed ramps, SONIC places himself at the starting mark and begins to accelerate. He runs through the loop, jumps over placed toys, and continues down the course.

> SONIC THE HEDGEHOG (CONT'D) Yahoooo, I'm super Sonic! I'm unstoppable, I'm.....going to crash!!!!

SONIC tries to slow down, avoiding getting slammed into a tree. His feet act like car breaks, but he trips on a toy, causing him to fly in the air, landing on a trampoline. The momentum propels him into the swing set. The swing vertically flips all the way around, throwing Sonic off of it. SONIC then lands inside of an empty swimming pool. He runs along the walls, jumps off, hits the slide, using it as a ramp, sending him soaring through the window of the workshop. He then forms into a ball to which he continues through an open door leading to the basement.

> SONIC THE HEDGEHOG (CONT'D) Ahhhhhh OOOhhhh, Eeeekk, OOoohh ahhh!

INT. CHARLES HEGEHOG'S WORKSHOP - BASEMENT - AFTERNOON

SONIC starts tumbling down the stairway, where he rolls into shelf containing various types of boxes. The shelf begins to shake precariously as they start to fall.

> SONIC THE HEDGEHOG (moaning) OH....I should really work on that landing.

A shadow approaches over SONIC as its foot is tapping in annoyance.

CHARLES HEDGEHOG SONIC?! What have you done this time?! Can you at least stay outta trouble for one second? Seriously, you're gonna turn my quills grey if this keeps up.

SONIC THE HEDGEHOG But unc, your quills ARE grey.

CHARLES HEDGEHOG That's not the point. (sigh) Go grab a broom and help me clean up this mess.

SONIC THE HEDGEHOG

Ok.

SONIC gets up and walks over to the corner of the basement to grab a broom. He maneuverers diligently through the scattered boxes and other junk, carefully not stepping on anything. He picks up the broom and notices a small bright red box.

> SONIC THE HEDGEHOG (CONT'D) Huh?....I've never seen this before.

SONIC curiously opens the box and becomes stunned at 2 emeralds are placed within.

CLOSE UP - 2 Emeralds

SONIC THE HEDGEHOG (CONT'D) WOW.....what are these?

CHARLES HEDGEHOG quickly grabs the case and takes it from SONIC's hands.

CHARLES HEDGEHOG Certainly not something I trust in the hands of a destructive little hedgehog, that's for sure.

SONIC THE HEDGEHOG Awww, come on, I wasn't gonna touch them, honest.....They look like shiny colored rocks.

CHARLES then glances down at the box for a few seconds and walks over to a table.

SONIC begins to follow CHARLES as he sits down at the table. He clears away papers and other material and pulls out a handkerchief. He then begins to polish each emerald carefully. SONIC sits at the table attentively to CHARLES story. His hands are firmly placed on his face while his elbows are on the table.

ZOOM IN - CHARLES HEDGEHOG FACE

CHARLES HEDGEHOG Actually SONIC, these rocks are emeralds. Legend has it, if they're combined with 4 others, they unleash a mystical power.

SONIC THE HEDGEHOG Woah, that's awesome. Would it give me the ability to leap tall buildings, and and X-ray vision and stuff.

CHARLES HEDGEHOG (chuckles) It's possible. For centuries they've been studied of its origin and ability, but nothing was conclusive.

SONIC THE HEDGEHOG So, nobody knows what they do?

CHARLES HEDGEHOG That's right sonny boy.

SONIC THE HEDGEHOG Well wait a second. How did you get them if they're so powerful? CHARLES HEDGEHOG I think valuable would be a better choice of words, SONIC. They were given to me years ago for my services in the Great War. Yeah... they may hold some unknown power, but its value is something else (chuckles).

SONIC THE HEDGEHOG Gee Unc, you sure lived an interesting life. If fact, When I grow up, I wanna be a hero just like you.

CHARLES places the emeralds back in the case and walks over to the shelf. SONIC follow him in more admiration than ever.

> CHARLES HEDGEHOG Being a hero takes great responsibility SONIC. Something you lack, unfortunately.

> > SONIC THE HEDGEHOG (moaning sounds)

CHARLES HEDGEHOG But don't worry. I'm sure when your older, you'll probably accomplish great things that even I couldn't imagine.

SONIC THE HEDGEHOG

Cool!

CHARLES smiles down at his nephew. He climbs a step ladder to the shelf. Before CHARLES reaches it to place the box of emeralds on, he turns down and looks at SONIC for a few moments.

He re-opens the box and takes one of the emeralds out while reaching for a piece of string.

CHARLES HEDGEHOG Say...How would you like to have another shot at earning my trust?

SONIC THE HEDGEHOG (gasp) You mean, I can have one?

CHARLES begins to form a necklace from the emerald and puts it around SONIC's neck.

CHARLES HEDGEHOG As long you can take care of it as well as I have.

SONIC holds up the emerald and smiles.

SONIC THE HEDGEHOG wowwwwww, thanks!

CHARLES and SONIC hug each other.

CHARLES HEDGEHOG (loving chuckle) SONIC then walks upstairs but is halted.

CHARLES HEDGEHOG (CONT'D) OH SONIC, aren't you forgetting something?

SONIC looks back in confusion.

SONIC THE HEDGEHOG

What?

CHARLES holds up the broom and dust pan. SONIC slaps his forehead in a nervous grin and walks back down.

SONIC THE HEDGEHOG (CONT'D) Oh right, I'm on it.

SONIC sweeps the basement as CHARLES walks up stairs giggling.

FADE OUT:

FADE IN:

EXT. MOBITROPOLIS STREETS - MORNING

CLOSE UP - Little chipmunk girl's mouth

PRINCESS SALLY ACORN (6) TAG! You're it! (laughing)

CUT TO:

The young chipmunk is revealed to be a young PRINCESS SALLY. Wearing a blue Hindu style outfit. Her hair is braided in the back with a small tiara. SONIC and PRINCESS SALLY run around the streets of MOBITROPOLIS playing tag. Their antics migrate across the city interrupting businesses and bystanders trying to live their day.

ELDERLY FEMALE MOLE (80) Hey, watch it you juvenile diliquents!

SONIC THE HEDGEHOG Hey no fair, I had to stop to tie my shoe.

PRINCESS SALLY ACORN But, you don't have laces smart guy.

SONIC THE HEDGEHOG Uh huh, look closer.

SALLY leans down to inspect SONIC's shoes, when SONIC unexpectedly slaps SALLY on the back.

PRINCESS SALLY ACORN

HEY!!?

SONIC THE HEDGEHOG Ha ha, made you look princess! Now you're it for the um....eleventeeth time!

PRINCESS SALLY ACORN (ANNOYED ANGER) That's not a number!

SONIC THE HEDGEHOG (laughs) Can't catch me (laughs) SONIC then speeds away, leaving SALLY in the dust.

PRINCESS SALLY ACORN Grrrrrrr!

The kids run past other Mobians tripping them and causing a anguish throughout the city. SALLY chases after SONIC through a grocery store. SONIC begins to taunt SALLY by the doorway and rushes in.

PRINCESS SALLY ACORN (CONT'D) SONIC, come back here!

SALLY runs inside the grocery store called

GREEN HILL MARKET and becomes more determined to find SONIC. The game transitions to hide and seek.

INT. GREEN HILL MARKET

SALLY wanders down the isles calling for SONIC.

PRINCESS SALLY ACORN SONIC!?....SONIC?!....SONIC, Where are you?!

After searching for a few seconds, SALLY winds up in the toy isle. She stops and ponder, tapping her finger against her head.

PRINCESS SALLY ACORN (CONT'D) O0000, why do I even bother.

As SALLY leans against a fenced crate of ball, one them starts to roll over and taps her on the shoulder.

PRINCESS SALLY ACORN (CONT'D) Aaahhhhh!....What are you doing in....wwoaahhh!!!!

Just then, the crate breaks unleashes a tidal wave of toy balls. SONIC and SALLY are caught up in it, pushing them outside the store.

SALLY AND SONIC (screaming and yelling) A blanket of balls now covers the walkway into the store. As they settle, SONIC and SALLY emerge one at a top.

SONIC THE HEDGEHOG Woahhhhhhh....major wipe out (laughs)

An angry dog shopkeeper comes out chasing after the kids, shaking his fist.

SHOPKEEPER (50) You troublesome kids, look what you did to my store!

SONIC THE HEDGEHOG Uh oh, I think we should leave.

SONIC grabs SALLY's arm and speed away from the area.

SHOPKEEPER HEY, HEY!!...come back here!!...Grrrrrr!!!

#### CUT TO:

## EXT. CHILI DOG STAND

SONIC slows down at a chili dog stand, while SALLY feels nauseous from the intense speed. She walks over to a stool and goes in migraine stance with her hand on her head. SONIC jumps on of the stools and makes an order.

> SONIC THE HEDGEHOG Chili Dogs with everything on them and 2 without onions please....No wait, keep the onions.

PRINCESS SALLY ACORN (queasy moans) Ohhhh.....I think I'm going to be sick.

SONIC scarfs the first chili dog.

SONIC THE HEDGEHOG Mmmmmmm.....(burp) Hey SALLY, aren't you hungry?

SONIC offers the other chili dog to SALLY.

CLOSE UP - Chili Dog with visible chunks of onions still steaming hot.

PRINCESS SALLY ACORN Correction, now I am sick.

SALLY then places her hand on her mouth, mimicking a hurl gesture.

SONIC THE HEDGEHOG Fine.....more for me then.

SONIC consumes all the chili dogs by throwing them in the air and catching them in his mouth.

SONIC THE HEDGEHOG (CONT'D) (louder, and more extreme burp) (relieving sound)

PRINCESS SALLY ACORN Can you be anymore disgusting? SONIC THE HEDGEHOG I don't know, should I try?

PRINCESS SALLY ACORN Grrrrr.....you're so inept

SONIC THE HEDGEHOG What's that mean?

PRINCESS SALLY ACORN It means you don't know how to act like a gentleman.

SONIC THE HEDGEHOG Do so!

PRINCESS SALLY ACORN Oh yeah?...what about the trouble you caused back there with your stupid game.

SONIC THE HEDGEHOG Hey, I can't help it if you're a slow mo.

PRINCESS SALLY ACORN You know I hate playing tag with you SONIC HEDGEHOG! I always loose.

SONIC THE HEDGEHOG Well nobody likes to loose, especially to me (laughs)

PRINCESS SALLY ACORN Is that why you don't like strategy games?..You know, the ones that require a decent amount of brains?

SONIC THE HEDGEHOG I told you, I find them boring and stupid.

PRINCESS SALLY ACORN Yeah, I guess being fast is good if you wanna run away from everything for the rest of your life.

SONIC THE HEDGEHOG Huh?! I don't run away! Besides, what's the point of being smart, when you're the fastest thing on 2 feet! SONIC and SALLY leave the Chili Dog stand and walk down the street continuing their argument.

PRINCESS SALLY ACORN You're impossible sometimes, you know that?

SONIC THE HEDGEHOG

Whatever.

Far off in the distance, a rumbling noise is heard drawing closer to the city. It stops SONIC and SALLY in his tracks.

PRINCESS SALLY ACORN Hey wants wrong? Chili dogs give you a tummy ache already? (laughs)

SONIC THE HEDGEHOG .....Do you hear that?

PRINCESS SALLY ACORN Here what?.....

SONIC THE HEDGEHOG .....Wait here, Ill be back in a flash.

SONIC speeds down the street towards the oncoming disturbance

PRINCESS SALLY ACORN Hey, where you going? Wait for me!

A cloud of smoke trailed by SONIC is only seen as SALLY stands there, worried about the unknown noise.

PRINCESS SALLY ACORN (CONT'D) Oh, here we go again.

SALLY follows SONIC's trail and catches up to him as he stands there bewildered. The noise becomes an eerie silence. SONIC raises his ear for better audio. He looks around the city hoping to find the source of the sound, but to no avail.

> SONIC THE HEDGEHOG Where is that sound coming from? I can hear it, but I can't see it.

POV of SONIC - Scoping the city.

PRINCESS SALLY ACORN SONIC, if this is another one of your games, count me out cause you're scaring me. SONIC THE HEDGEHOG No SALLY I'm not playing this time. There was a loud buzzing sound coming from downtown and I wanted to check it out.

SALLY then walks around scanning the city for a few seconds.

PRINCESS SALLY ACORN I think you're imagining things, cause I don't hear any....

Suddenly, a large piece of building debris falls from the sky.

SONIC THE HEDGEHOG SALLY look out!!!!

PRINCESS SALLY ACORN AHHHH!!!

SONIC runs towards SALLY to save her.

SONIC THE HEDGEHOG Phew, That was a close one.

SALLY becomes petrified and unable to speak. She then looks up in the sky and notices a swarm of robotic hornets (BUZZBOTS) hovering above.

> PRINCESS SALLY ACORN Ssss....ssss...oooooo....nnnnn

SONIC turns around and looks up in the sky. His frighten expression, gapping mouth, and green eyes widen at the sight he witnesses.

SONIC THE HEDGEHOG What are they?

PRINCESS SALLY ACORN I don't know, but I suggest we do what you do best....RUNNNNNN!!!

A large group of citizens begin to panic in the streets. BUZZBOTS shoot lasers. Buildings explode while others are engulfed in flames. A bunch of robotic crabs (CRABOTS) contribute in the destruction.

We're taken on a roller coaster ride of a chase. SONIC and SALLY evading falling buildings, robots, and crossfire.

SONIC and SALLY scream and run into CHARLES HEDEGHOG's Workshop. They both slam the door shut and lock it.

INT. CHARLES HEGEHOG'S WORKSHOP - AFTERNOON

CHARLES HEDGEHOG What's all the commotion?

SONIC THE HEDGEHOG MOBITROPOLIS is being attacked by killer bees!!!! AHHH!!!

CHARLES HEDGEHOG

What?!

PRINCESS SALLY ACORN It's true Sir Charles, there's a bunch of robots going berserk everywhere!

CHARLES, SONIC, and SALLY run to a nearby window and watch in awe as their fair city is being demolished by the BADNIKS.

POV OF ALL OF THEM - observing the destruction of Mobitroplis.

CLOSE UP - CHARLES

CHARLES backs away from the window and gathers anything on the floor to create a barricade.

SONIC THE HEDGEHOG What are you doing unc?

CHARLES starts hammering boards against the front door.

CHARLES HEDGEHOG I'm creating a barricade to prevent those bots from busting in. Quick, hand me that board.

SONIC hands CHARLES a wooden board and nails it tightly against the front door. There's a mess of them forming a cross shape.

PRINCESS SALLY ACORN Do you really think it's going to help? CHARLES HEDGEHOG Not really, but at least it will give us time to escape.

As CHARLES places the final nail on the door, a CRABBOT punches through the window with its claw. SONIC and SALLY back away from the shattered glass as the CRABBOT attempts to grab them. Meanwhile a the door is pierced from a drill like protrusion. Everyone screams in terror.

CHARLES, SALLY, SONIC

ААААААААНННННН!!!!!!

The three roam around the workshop over stepping glass and broken items. They approach the back-door, but another a CRABBOT busts open the door with its claws.

SONIC THE HEDGEHOG AHHHHH.....what now UNCLE CHUCK?

CHARLES HEDGEHOG We must get you kids outta here to a safe place and inform the KING about this sudden invasion.

SALLY looks up in concern.

PRINCESS SALLY ACORN

Daddy?!

CHARLES HEDGEHOG (yells) Lets head upstairs. I know another way out!

CHARLES leads SONIC and SALLY upstairs to his bedroom, while the BADNIKS continue to vandalize the workshop.

CHARLES HEDGEHOG (CONT'D) (grunting) Help...me...get this.....guys.

SONIC assists CHARLES by lifting the window open. In the hallway, a GROUNDER slowly trends with its tires after its victims.

CHARLES HEDGEHOG (CONT'D) Down the rope kids.

SALLY slides down first and SONIC soon follows. The kids remain outside of the workshop waiting for CHARLES.

SONIC THE HEDGEHOG (yells upward) Hurry up Unc!!!

CHARLES crawls out the window and slides down the rope safely to the ground, inches before the GROUNDER's spinning drill could impale him.

EXT. CHARLES HEGEHOG'S WORKSHOP - AFTERNOON

CHARLES HEDGEHOG Is everyone alright?

SONIC THE HEDGEHOG Yeah, I think so, but I don't think our house is.

CHARLES HEDGEHOG Let's make haste to the Palace and hope those mechanical miscreants haven't gotten there yet.

SONIC starts running in place, building up speed.

SONIC THE HEDGEHOG You gotta it unc!....time to...

CHARLES HEDGEHOG No SONIC, we gotta stay together. Plus I know a short cut.

CHARLES starts running through a dark alley.

CHARLES HEDGEHOG (CONT'D) Come on SONIC....you too SALLY.

SALLY runs up to CHARLES and tapes him on the leg and starts to tear up. The kids follow CHARLES through the alley. It leads through a dirt road up a winding steep hill trailing to the palace of Castle of Acorn.

CUT TO:

EXT. MOBITROPOLIS - AFTERNOON

MONTAGE BUZZBOTS blasting building and other establishments with their laser stingers. Citizens running in terror from the chard debris while CRABBOTS capture them in their claws.

## CUT TO:

OVER HEAD SHOT ZOOM - WOODEN HOUSE

EXT. BUNNIE'S HOUSE - AFTERNOON

A small rabbit with pink bows in her ears runs frantically screaming for her parents in a southern accent.

BUNNIE (7) Mamma?....Daddy?

BUNNIE continues searching for her parents when she hears her mom calling for her.

BUNNIE (CONT'D) (worried) Momma?....Momma what happened Where's daddy?

BUNNIE's house in begins smoke. Flames consume the interior where the structure begins to collapse.

BUNNIE'S MOM

(crying fear) He was....captured by..(coughs)..these metal creatures and took him away.

BUNNIE Oh my stahs, where to?

> BUNNIE'S MOM (coughs)...I don't know hun...but you have to do your mamma a big favor. (coughs)

BUNNIE (sniff) What's that?

BUNNIE'S MOM Next door....I heard the neighbor's baby crying....and I'm not sure if they got out alive.

BUNNIE But what about you mamma? BUNNIE'S MOM Never mind about me....go save the baby.

Smoke and flames build up inside the now burning house. The ceiling starts to fall. BUNNIE sobs as her mom becomes encased in a flaming tomb.

BUNNIE (cries) No, I wont leave you.

BUNNIE'S MOM It's.....too...late...for..me. The baby fox next door. You gotta be brave...be brave for me sugah...I..lov...

A large board knocks BUNNIE'S MOM and falls onto the flaming floor, meeting her untimely demise. BUNNIE lets a scream that can be echoed throughout the city.

CLOSE UP - BUNNIE screaming in terror

BUNNIE lingers for a few seconds of silence before she courageously runs next door to save the baby fox; avoiding panicking citizens and laser crossfire.

EXT. HOUSE NEXT DOOR

BUNNIE swiftly runs through the doorway, where the hinges have been ripped from.

BUNNIE Hello?!....Anybody here (coughs)

BUNNIE hears the faint cries of the baby fox in the room adjacent. She approaches the crib and leans over to see the baby fox squirming, screaming, and crying.

BUNNIE (CONT'D) Shhhhh...shhhhh. It's alright darlin.

BUNNIE bends over the crib and wraps the fox in a blanket. She picks him up carefully and exits the house. She takes a long a glance at her house next door and starts tearing up; then glances down at the infant. CLOSE UP - BABY FOX

#### BUNNIE

I don't know where we could go.

BUNNIE looks aimlessly in the sky until the Palace of Castle Acorn catches her attention.

BUNNIE (CONT'D) I've got it! Let's go to the palace. I'm sure the KING will know what to do right?

The baby fox stars at BUNNIE.

BUNNIE (CONT'D) Well, we don't have much of a choice. Come on, I'm sure we'll be safe there.

ESTABLISHING SHOT - BUNNIE runs away from the camera in the distance as she heads towards the palace.

DISSOLVE TO:

EXT. THE PALACE OF CASTLE ACORN - AFTERNOON

CHARLES, SONIC and SALLY stand at the entrance to the castle. Out of breath and exhausted.

CHARLES HEDGEHOG (panting) We..made...it.... Now to alert his majesty. This way.

SONIC and SALLY run through the entrance while CHARLES walks inside, tired from his trek.

CUT TO:

INT. THE PALACE OF CASTLE ACORN - AFTERNOON

CHARLES HEDGEHOG SONIC, you take SALLY to her room while I speak to the KING. SONIC grabs SALLY's arm and races her up a spiral staircase to her room.

CUT TO:

INT. THE PALACE OF CASTLE ACORN - THRONE ROOM - AFTERNOON

CHARLES runs through the hallway and enters the throne room.

CHARLES HEDGEHOG Your highness, the city is under attack by robots and they're heading this direction!

THE KING quickly rises from his throne in shock.

KING MAX ACORN (36) What?! How dare you barge into my quarters unannounced. Guards, escort this raving lunatic from my presence.

Two guards march from the opposite sides of the throne. They grab CHARLES by the arms and slowly drag him out.

CHARLES HEDGEHOG NO wait, you don't understand! I'm Sir Charles Hedgehog, I served in the acorn army during the Great War.

KING MAX ACORN Sir Charles you say?...release him!

The guards release CHARLES and disband from the room.

KING MAX ACORN (CONT'D) My apologies Sir Charles, it's been awhile seen our last confrontation...what brings you here? CHARLES slowly approaches the KING and bows.

CHARLES HEDGEHOG Sire, I have the most unfortunate news to report regarding the city of Mobitropolis. (MORE) CHARLES HEDGEHOG (CONT'D) A horde of robots came charging out of nowhere destroying everything in their path and they're heading towards this very castle!

KING MAX ACORN WHAT?!....Impossible. If such an invasion were to occur, I would've been immediately informed about this.

CHARLES HEDGEHOG Just take a gander out the balcony, and you'll see what I mean.

KING and QUEEN ACORN walk to the window gaze outside at the chaos of their kingdom.

QUEEN ACORN (34) Oh my word, what a horrible catastrophe!

KING ACORN I don't believe this.

KING and QUEEN ACORN continue to watch the annihilation of their kingdom unfold.

POV WIDE SHOT - City invaded by BUZZBOTS blasted buildings and CRABBOTS apprehending citizens.

CHARLES HEDGEHOG You see, Sally and my nephew Sonic were playing when they....

KING ACORN turns around.

KING ACORN SALLY?! Where is my daughter? Is she hurt?

CHARLES HEDGEHOG No, shes upstairs in her room with SONIC. I evaded destruction while bringing the kids all the way here.

QUEEN ACORN Oh....thank Goodness!

KING ACORN paces to CHARLES and places his hand on his shoulder.
## KING ACORN

That was a very courageous act Sir Charles and I once again owe you my gratitude.

CHARLES HEDGEHOG Well....I appreciate your words of kindness sire, but right now we have bigger problems.

THE KING makes a loud announcement.

KING ACORN You're right. Summon all troops, and secure the parameter. Ensure nothing gets in or out.

CUT TO:

INT. SALLY'S ROOM

The kids look outside the window watching building tumble while the sky is lit up by laser fire.

SONIC THE HEDGEHOG This doesn't look good at all SALLY.

PRINCESS SALLY ACORN Why is this happening? Who would want to hurt us?

BUNNIE I don't know, but I'm glad I got the hippity hop outta there.

BUNNIE stands there holding the baby fox. She surprises SONIC and BUNNIE by her unprecedented presence. SONIC and SALLY turn around.

> PRINCESS SALLY ACORN Who are you? And how did you get past the guards?

> BUNNIE I'm sorry, where are my manners. My name is BUNNIE. I got in through the courtyard and climbed inside in an open window.

PRINCESS SALLY ACORN Well, I'm glad somebody wasn't hurt. BUNNIE Not exactly, there is someone else. BUNNIE then uncovers the baby fox to reveal him in the open. SONIC THE HEDGEHOG Hey, its a baby fox. SONIC rubs his finger under his chin making baby noises. SONIC THE HEDGEHOG (CONT'D) Couchie couchie couchie goooo The baby fox giggles and kicks in joy. SONIC THE HEDGEHOG (CONT'D) (laughs) Hey, I think he likes me. PRINCESS SALLY ACORN Awwww, he's so cute. Where did you find it? BUNNIE I saved him from these mean robots just after....after I lost my mamma and daddy. SONIC and SALLY walk over to BUNNIE to comfort her as she starts to cry. SONIC THE HEDGEHOG It's ok, BUNNIE. I know what its like to not have a mommy and daddy. The kids remain silent for a brief period PRINCESS SALLY ACORN If it makes you feel better, you can stay with us. BUNNIE Really? PRINCESS SALLY ACORN Sure, there's lots of room here. (giggles)

> BUNNIE Thanks, you're a true friend.

The kids all run back to the window. Watching as a war ensues.

ZOOM OUT - Kids looking outside the window

CUT TO:

EXT. THE PALACE OF CASTLE ACORN - AFTERNOON

Soldiers and guards fire their weapons at the on coming BADNIKS, in attempt to protect the palace.

CUT TO:

INT. THE PALACE OF CASTLE ACORN - THRONE ROOM - AFTERNOON

KING ACORN stares out his window, as soldiers and BADNIKS are thinned out in the battle front. Suddenly a large black hovering shuttle slowly draws towards the castle. KING ACORNS becomes stunned. QUEEN ACORN attends to her husbands side as she watches an enormous shuttle hovering over the city.

CUT TO:

INT. SALLY'S ROOM

CHARLES charges upstairs and runs into SALLY's room.

CHARLES HEDGEHOG We need to evacuate...NOW!!!

A rumbling crash shakes the palace leaving everyone off balance. Everyone screams in fright.

CUT TO:

INT. THE PALACE OF CASTLE ACORN - THE THRONE ROOM

KING ACORN Whatever happens my dear, we'll stand here fighting, to the bitter end.

KING ACORN kisses QUEEN ACORN and try flee disaster.

KING ACORN (CONT'D) We must leave.

Both the KING and QUEEN exit the throne room and head towards the palace entrance. The structure continues to shake, causing the ceiling to collapse.

QUEEN ACORN is struck dead by a falling piece of pillar and falls to the floor. KING ACORN turns and see's his wife lying there.

KING ACORN (CONT'D) (gasp) ALICIA!!!

KING ACORN cuddles his wife's body and starts to sob. A large shadow then appears over him. He tilts his head upward in shock.

POV KING ACORN - BADNIKS and a mysterious egg-bellied figure

The figure steps forward and makes an unpleasant introduction.

DR. KINTOBOR Surrender your kingdom! Cause it's now property of the great DR ROBOTNIK (sinister laugh)

ROBOTNIK instructs a BADNIK.

ROBOTNIK Scour all levels, there could be more lurking about.

ZOOM OUT OVER HEAD SHOT - KING sobbing by his wife. BADNIKS spreading out in the palace. Echoing cackle from ROBOTNIK.

CUT TO:

INT. SALLY'S ROOM

CHARLES leads the kids downstairs and makes his way towards the dungeon.

SONIC THE HEDGEHOG Where are were going unc?

CHARLES HEDGEHOG The one place where they cant find us.

CHARLES pushes a stone which reveals a secret passage way. He shoves the kids one by one. SONIC then pops his head out. SONIC THE HEDGEHOG Where's that?

A group of CRABBOTS and GROUNDERS discover their location and begin to chase after them. CHARLES looks behind him and shoves SONIC back in the passage way.

CHARLES HEDGEHOG KNOTHOLE VILLAGE

PRINCESS SALLY ACORN Wait, we cant leave. What about mommy and daddy?

CHARLES HEDGEHOG No time princess, now get going!

CHARLES and the kids run through the narrow stone passage.

BADNIKS start to close in on them and one of them nab CHARLES.

INT. SECRET PASSAGE - AFTERNOON

SONIC THE HEDGEHOG UNCLE CHUCK!!!!

POV of SONIC - CHARLES struggling in the clutches of a CRABBOT. SONIC then sees ROBOTNIK walk towards CHARLES grinning maliciously as he and CRABBOT leave the scene. CHARLES yells advice to his nephew that will be in embedded his memory forever.

CHARLES HEDGEHOG Use your speed, SONIC....use your speed!!!! (faint echoing)

SONIC THE HEDGEHOG UNCLE CHUCK!!!!....NOOOOOO!!!!!!

SONIC grabs the hands of his friends and rushes to the end of the passage way, furiously eluding other BADNIKS that chase him. SONIC opens the wooden hatch exposing sunlight.

SONIC THE HEDGEHOG (CONT'D) Through here guys!

The kids safely exit the passage, the hatch closes and lasers nearly avoid contact. Suddenly, were taken on a brief ride down a long, winding slide.

WAHHHHHHHHHH!!!!!!!!!

EXT. KNOTHOLE VILLAGE - AFTERNOON

BUNNIE struggles to hold the baby fox on her lap. The kids are then propelled through a rounded entry hole, landing in a large body of water from a short height.

SONIC emerges first and climbs onto shore. BUNNIE and SALLY follow. They lay on their backs tired from the chase.

SONIC THE HEDGEHOG (coughs) Is everyone alright?

BUNNIE I....think so.....

PRINCESS SALLY ACORN

I'm ok

Just then BUNNIE realizes something important is missing.

BUNNIE AHHHH!!! Where's the baby?!

BUNNIE starts frantically searching in the water and around its radius.

PRINCESS SALLY ACORN OH no, weren't you the one carrying him?

BUNNIE Yeah, but that slide back there took me for a bumpy ride.

PRINCESS SALLY ACORN Don't panic, he's gotta be around here somewhere. Let's spread out and search.

The kids scour the area looking for the baby fox. Up trees, under rocks, and bushes. SONIC scratches his head in confusion and cranes his neck

SONIC THE HEDGEHOG Guys?!....I think I found him PRINCESS SALLY ACORN Where SONIC?...I checked the bushes and that grassy patch over there.

SONIC THE HEDGEHOG You're not looking high enough

### PRINCESS SALLY ACORN

Huh?

The kids gaze up in the sky and sees the baby fox playfully zipping through the air.

BUNNIE Oh mah stahs! How is he doing that?

The baby fox soon tires and lands in the arms of SONIC. It starts giggling and laughing.

SONIC THE HEDGEHOG Look, he's got two tails!

BUNNIE That's amazin! I'm surprised I didn't notice this before with little Miles.

SONIC THE HEDGEHOG Miles?....Is that his name?

BUNNIE

I believe so

SONIC THE HEDGEHOG Nah....he needs a much cooler name. Something that fits his...um....flying ability. I've got it...how about...Tails?

PRINCESS SALLY ACORN Yeah....Tails the two tailed fox! I like it!

BUNNIE Me too.....what do you think TAILS?

TAILS laughs and giggles with glee.

PRINCESS SALLY ACORN (laughs) I guess that's a yes.

A few moments of awkward silence. The kids observe their surroundings and begin to question their location.

SONIC THE HEDGEHOG So guys.....where are we?

PRINCESS SALLY ACORN This....This must be KNOTHOLE VILLAGE. My daddy told me about this place. It's suppose to be like a secret hideout or something. I didn't know it was real.

SALLY is captivated by the pleasant atmosphere

PRINCESS SALLY ACORN (CONT'D) WOW.....it's more beautiful than I thought don't you think so SOINC?...um....SONIC?

SONIC sits by the lake, depressed about losing his uncle

SONIC THE HEDGEHOG If only I went back for Uncle Chuck.....

PRINCESS SALLY ACORN ....You did what you could SONIC. He wanted us to move on.

SONIC THE HEDGEHOG I know, but I still felt that I could've helped him.

SALLY lands over SONIC and smiles.

PRINCESS SALLY ACORN You did....by saving us...and that to me is a hero.

SONIC THE HEDGEHOG You think so?

PRINCESS SALLY ACORN Of course, besides he'll always be with you.

SONIC holds up the emerald necklace around him, overcome with emotion.

SONIC THE HEDGEHOG You're right, he would want to move on and that's what we should do. SONIC stands up and takes leadership of the group. He points in the distance with confidence.

SONIC THE HEDGEHOG (CONT'D) Follow me guys....to KNOTHOLE VILLAGE!!!

The kids jump up and down to cheer, and make their way to the KNOTHOLE VILLAGE. SONIC leads, SALLY follows, and BUNNIE is trailed behind, carrying TAILS.

DISSOLVE TO:

INT. THE PALACE OF CASTLE ACORN - DUSK

ROBOTNIK lines up his cuffed prisoners who are marched into a large shuttle. Ransacking everything that's proven valuable in the castle. He leans over and pulls on the KING's garments by his fist.

ROBOTNIK Alright, where are they?

KING MAX ACORN Where is what?

ROBOTNIK Don't play dumb with me simpleton.

KING MAX ACORN I don't know what you're talking about.

ROBOTNIK The emeralds! My tracking device lead me to this very location....Now tell me where I may find them, or you will suffer the same fate as your beloved Queen down there.

THE KING, struggles to free loose and starts to sob.

KING MAX ACORN Even if I knew, I wouldn't disgrace my kingdom to a tyrant like you!

ROBOTNIK orders a BADNIK.

ROBOTNIK Have it your way then....you, put him in with the others. A BADNIK approaches ROBOTNIK and informs him of a painting containing the emeralds.

## BADNIK SIR...I HAVE DISCLOSED THE LOCATIONS OF THE EMERALDS

ROBOTNIK turns to the BADNIK and throws the KING to the floor. He stumbles upon 4 emeralds lodged within a large painting of an Acorn king descendent. They glisten in the light which draws him in, like some hypnotic trance transgressed from greed and power.

> ROBOTNIK You, dislodge the emeralds and bring them to me....carefully!

A BADNIK extracts the emeralds from the painting and brings them to ROBOTNIK.

He raises one of the emeralds to eye level, sneers and then returns to his shuttle full of captive Mobian citizens, including Charles and King Max.

CLOSE UP - ROBOTNIK holding an emerald to his eye.

The shuttle departs and flies away in the distance.

ROBOTNIK (CONT'D) Yes...YES.....(maniacal laughter)

CUT TO:

EXT. KNOTHOLE VILLAGE - DUSK

The kids journey through the forest and end up at a small village. Trees encircle an array of huts constructed by wood, grass and various types of organic material.

SONIC THE HEDGEHOG Finally, we made it. You know, we could've gotten here sooner if we ran.

PRINCESS SALLY ACORN Don't be stupid SONIC, none of us can keep up with you.

SONIC THE HEDGEHOG Oh yeah, I forgot. PRINCESS SALLY ACORN (sigh) Typical...Anyway, lets head towards one of these huts. Maybe someone can help us.

# SONIC THE HEDGEHOG

Good idea!

SONIC approaches one of them, ascending a small staircase and knocks on the door.

SONIC THE HEDGEHOG (CONT'D) Hello?!....Anybody home?!

SONIC leans over the window for a better view. He notices that the place is deserted and abandoned.

SONIC THE HEDGEHOG (CONT'D) I'll check out the others. Be right back.

SONIC races to each hut, searching for inhabitants. As SALLY and BUNNIE watch, SALLY expresses concern.

BUNNIE What's wrong SALLY?

PRINCESS SALLY ACORN Knowing how SIR CHARLES didn't escape, I wonder if my mommy and daddy did.

BUNNIE I'm sure they did.

PRINCESS SALLY ACORN How do you know?

### BUNNIE

Cause my mamma used to say that hope is another way of being positive....Besides your daddy is the KING, and I'm sure he was smart enough to escape those awful machines.

SALLY wipes a tear.

PRINCESS SALLY ACORN Perhaps you're right BUNNIE, they'll turn up....I just know it. SALLY and BUNNIE then look down at TAILS and smile from his happy expression.

SONIC returns seconds later reporting his conclusion.

PRINCESS SALLY ACORN (CONT'D) Well.....?

SONIC THE HEDGEHOG They're empty...nothing but a few chairs and tipped over tables...I don't think anyones here.

BUNNIE Oh this is just awful, whatever shall we do?

SONIC THE HEDGEHOG Yeah, plus its getting dark...(tummy rumbles)...and I'm hungry.

PRINCESS SALLY ACORN Hmmm....since this is a hideout, maybe were the first ones here.

SONIC THE HEDGEHOG Oh great, so now what do we do?

PRINCESS SALLY ACORN I suggest that we camp out here tonight till the adults come.

BUNNIE

But where?

SONIC THE HEDGEHOG Maybe one of these huts, it's not like anyone will care right?

The kids enter of the huts. It's wide vacant space is infested with cobwebs and dust. BUNNIE walks around inspecting the place.

BUNNIE Hmmm....a few cobs but not that bad.

PRINCESS SALLY ACORN Yeah see? Everything will be ok as long we stick together. SONIC THE HEDGEHOG I suppose, but I'm still hungry.

BUNNIE I think TAILS feels the same way

PRINCESS SALLY ACORN We'll spread out and do a food search in the morning.

SONIC THE HEDGEHOG (moan) Oh but I'm hungry now!

BUNNIE

Same here.

SALLY then reaches in her pants pocket and pulls out a baggie for full sunflower seeds.

PRINCESS SALLY ACORN Well, I know this is an emergency but I do have some something to tide us over.

SONIC THE HEDGEHOG SEEDS?!! What are we birds?

PRINCESS SALLY ACORN Well, it may not be a chili dog, but at least it will tide us all over for awhile.

SONIC THE HEDGEHOG

Fine!

SONIC grabs a few seeds and starts munching them. BUNNIE shares hers with TAILS.

SONIC and TAILS show disgust for them.

SONIC THE HEDGEHOG (CONT'D) So, now what?

PRINCESS SALLY ACORN Let's all try to get some sleep, I'm sure the grown ups will show up tomorrow.

The kids find blankets and pillows in the vacant hut and lay on the floor forming a circle. SALLY picks up TAILS and places him by SONIC. BUNNIE giggles as he crawls over to SONIC and quickly falls asleep. BUNNIE lays in bed admiring the moonlight from the window. BUNNIE You know, I can get used to this place.

SONIC THE HEDGEHOG I hope you're right SALLY, I can't stand the wilderness. Its got bugs

and stuff.

SONIC smacks his face from a mosquito.

PRINCESS SALLY ACORN Don't be silly SONIC. We're only here for one night.

SONIC THE HEDGEHOG Oh.....Ok then.

SONIC feels TAILS tossing and kicking under his blanket.

SONIC THE HEDGEHOG (CONT'D) Hey watch it there little guy.

TAILS crawls under the blanket and nudges by SONIC as he sucks his thumb. Everyone falls asleep.

DOWNWARD SHOT - All the kids asleep.

FADE OUT:

FADE IN:

EXT. KNOTHOLE VILLAGE - AFTERNOON

SUPERIMPOSE - 10 YEARS LATER

A puck is seen soaring through the air while a grown up a more grown up TAILS hits it with a hockey stick from the air.

TAILS (10) (grunts) See if you can catch that one SONIC.

SONIC THE HEDGEHOG (16) Way ahead of you buddy!

SONIC races after it; jumps and catches it.

SONIC THE HEDGEHOG (CONT'D) I got it....I got it....UGH!!

SONIC slams into a tree causing a bunch of leaves to fall and holds his head pain. SONIC THE HEDGEHOG (CONT'D) (mutters) Fricken trees! One night, my spiky blue ... TAILS flies over to SONIC and lands in a high branch. TATLS (yells from above) Hey SONIC, You ok? SONIC THE HEDGEHOG If you don't count my splitting headache...ooooooo TAILS (laughs) PRINCESS SALLY ACORN (0.S.) TAILS!!!! TAILS!!!! Where are you? TAILS (CONT'D) (yells downward) Up here SALLY SALLY runs towards the tree and calls up to TAILS.

PRINCESS SALLY ACORN (16) (yells upward) (worried) Get down from there TAILS! What have I told you about flying in high places?!

SONIC gets ups from the ground rubbing his head and walks over to SALLY. She's now wearing blue boot and jean vest. Her short red hair is parted over her left eye.

> SONIC THE HEDGEHOG Calm down stressarella, he's got 2 Tails remember? He can fly for god sake.

PRINCESS SALLY ACORN Maybe so, but at least I express a concern for his well-being.

SONIC THE HEDGEHOG Oh yeah, what about my well-being? My head just got slammed at mach speed over there.

SALLY walks away and giggles to herself.

SONIC THE HEDGEHOG (CONT'D) Oh, so it's cool to laugh at my injuries!? Be more considerate.

SONIC follows SALLY to her the outside of her hut. SALLY turns around at SONIC.

PRINCESS SALLY ACORN (sarcasm) You know SONIC, you're right. I should drop everything I'm doing and cater to your needs.

SONIC THE HEDGEHOG That's more like it.

SALLY then struts over to SONIC in a seductive way.

PRINCESS SALLY ACORN (seductive sarcasm) Would you want me to kiss your owies to make them all better.

SALLY rubs her hand against SONIC's face ever so gently.

SONIC THE HEDGEHOG (blushes) Yeah.....

SALLY then struts behind SONIC and rubs his back.

PRINCESS SALLY ACORN (seductive sarcasm) And then maybe I can give you a nice relaxing back rub.

SONIC THE HEDGEHOG As a matter a fact, I do feel a twinge in my lower quills.

SALLY continues to toy with SONIC as she continues to be seductive. She leans over to SONIC about to kiss him, but whispers in his ear.

PRINCESS SALLY ACORN (whispers) ....dream on blue boy.

SALLY then struts to her hut.

SONIC THE HEDGEHOG I guess this means that back rub is outta the question right?

SALLY rolls her eyes and folds her arms.

PRINCESS SALLY ACORN (sigh)....Just tell TAILS to be careful ok, at least show some sort of responsibility.

SONIC THE HEDGEHOG There's that a word again. Come on SALLY, be cool.

SALLY walks inside her hut and slams the door on SONIC's face.

SONIC THE HEDGEHOG (CONT'D) Jeeshh.....woman.

SONIC walks down contemplating about why SALLY's angry at him.

SONIC THE HEDGEHOG (CONT'D) What's up her royal hineness?

BUNNIE strolls by with a basket full of fruit and over hears SONIC.

BUNNIE (17) Oh don't mind her sugah, the reason she's uptight sometimes is cause she cares.

SONIC THE HEDGEHOG She certainly has a strange way of showing it.

BUNNIE Well then, just try to be more helpful around her hun. I'm sure if you pitch in once in awhile with the work around here, she'd change her attitude about you.

SONIC THE HEDGEHOG Maybe you're right, BUNNIE. Perhaps I should take the time to appreciate her needs in a more mature manner....nahhhh (laughs)

BUNNIE Suit yourself sugarhog (giggles)

BUNNIE continues to carry the basket of fruit off screen. She now wears a a purple jumpsuit with a black belt. Her ears are more floppy and her eyes are colored with purple eye liner. TAILS flies down to SONIC after listening to the conversation in the tree.

> TAILS Is SALLY mad at me?

SONIC kneels down to TAILS with a feeling of remorse.

SONIC THE HEDGEHOG Of course not, big guy. She's just annoyed that I'm not a good role model around you.

TAILS That's not true....you're the coolest SONIC, how can anybody not like you?

SONIC THE HEDGEHOG Beyond me bro, but perhaps she makes good a point.

SONIC and TAILS saunter through KNOTHOLE VILLAGE.

DISSOLVE TO:

EXT. KNOTHOLE HOLE VILLAGE - BRIDGE - DUSK

They cross a wooden bridge over a river.

SONIC THE HEDGEHOG TAILS, I've known you since you were a helicopter in diapers and I enjoy hanging out with you at any time I get....But I realized that sometimes I can get carried away and forget whose the adult.

TAILS

What do you mean?

SONIC and TAILS approach the ledge of the bridge, and look over the riverbank.

SONIC THE HEDGEHOG The Great Forest spreads out for miles and it's easy to get lost if you don't know where you're going.

TAILS (annoyed) Oh, I heard this lecture before.

SONIC THE HEDGEHOG You see, TAILS, everytime we play our speed games, I'm at risk of losing you and everyone would be devastated if that were to happen.

TAILS (still annoyed) right.

SONIC THE HEDGEHOG Hey come on now. I love you kid, you're like the little brother I never had....and I'll do anything to protect to you.

TAILS You don't have to worry about me SONIC, I can take care of myself.

SONIC THE HEDGEHOG I'm sure you could, but until you're a little older I think we should keep things on a boundary, ok?

### TAILS

Um.....Ok.

In the distance, a loud explosion echoes through the forest.

SONIC THE HEDGEHOG What on Mobius was that?

TAILS It came from over there.

SONIC and TAILS run over to the bushes and find a damaged CRABBOT, sizzling. TAILS curiously walks over to it.

TAILS (CONT'D) Whoa.....what is it?

The sparks fly up as they diligently inspect it.

TAILS (CONT'D)

AHHHH!!

SONIC pulls TAILS back shielding him from the sparks.

SONIC THE HEDGEHOG Careful, you almost had your face fried off.....Stay here....I'm going to check this out. SONIC covers his face as electrical sparks sporadically shoot up. In close inspection, he becomes terrified by recognizing the design.

CLOSE UP - SONIC'S FACE

SONIC mutters quietly in fright

SONIC THE HEDGEHOG No....(shakes his head negatively)

EXTREME CLOSE UP - CRABBOT with the ROBOTNIK insignia

SONIC raises a piece of the CRABBOT and looks in the distance and notices a large industrious city.

SONIC THE HEDGEHOG (CONT'D) We gotta warn the others!

TAILS

About what?

SONIC THE HEDGEHOG No time to explain.

Without hesitation SONIC grabs TAILS's hand and with a piece of the CRABBOT in the other and races back to KNOTHOLE VILLAGE.

TAILS WAHHHHHHHHH!!!

CAMERA RISES UPWARD - Broken CRABBOT with insignia in sight

DISSOLVE TO:

INT. KNOTHOLE VILLAGE - SALLY'S HUT - EVENING

SONIC, SALLY, and BUNNIE sit at table with the piece of the CRABBOT in the center.

SONIC THE HEDGEHOG ...and the symbol on this bot resembled that egg-bellied guy with the ugly mustache.

PRINCESS SALLY ACORN One of my greatest fears has come back to haunt me.

SONIC nods in sad confirmation.

BUNNIE Why heavens to besty!...You don't think that menace is still around here do you? SONIC THE HEDGEHOG It's hard to say, TAILS and I find it deep in within the Great Forest, in some bushes. SALLY leans over the table and holds up the damaged CRABBOT. PRINCESS SALLY ACORN If that fiend still exits, we might have to consider relocating to safer territory. SONIC THE HEDGEHOG No way! I'm not leaving here! Besides, I've grown accustom to the atmosphere. BUNNIE I actually agree with SALLY girl. It wouldn't be an appropriate place to raise TAILS.

CUT TO:

INT. KNOTHOLE VILLAGE - TAILS HUT - EVENING

TAILS lays there in bed and walks over to the window. He stares out int the distance and wonders what's out there. He sneaks out of his room and runs over to SALLY's hut.

CUT TO:

INT. KNOTHOLE VILLAGE - SALLY'S HUT - EVENING

TAILS creeps around the corner listening to their conversation through an open window.

SONIC THE HEDGEHOG Read the hedgehog's lips girls. I'm...Not...leaving and neither are we. PRINCESS SALLY ACORN SONIC be reasonable, if we stay here we could be sitting ducks for some mechanical creature's meal and I refuse to involve TAILS in this mess.

SONIC THE HEDGEHOG Lighten up SAL, you seriously baby him to much. You have to let him spread his wings..er...tails one day and let him fly....literally.

PRINCESS SALLY ACORN That's beyond the subject, now I think we should gather all our belongings and....

SONIC THE HEDGEHOG Alright, SALLY. If running away is what you wanna do, then by all means....What am I saying?

Just then, TAILS frowns and wonders off deep into the Great Forest.

PRINCESS SALLY ACORN We'll discuss this more in the morning. I'm going over to Tails' hut to say good-night.

CUT TO:

EXT. THE GREAT FOREST

TAILS runs through forest and approaches cliff overlooking an industrious city with polluting smoke stacks and illuminating lighting.

TAILS Wooaaahhh....I've never seen this place before.

TAILS flies towards the city as his curiosity grows.

CUT TO:

INT. KNOTHOLE VILLAGE - TAILS' HUT

SALLY walks in and turns on a light by the doorway. She walks over to TAIL's bed to give him a kiss.

PRINCESS SALLY ACORN Pleasant dreams TAILS...(puckers).....

She pulls the covers over and discovers that TAILS is missing.

PRINCESS SALLY ACORN (CONT'D) What the.....SONIC, BUNNIE...come quick!!!

SONIC and BUNNIE hurry over to attend to SALLY's screams.

BUNNIE What's wrong SALLY girl?

PRINCESS SALLY ACORN TAILS's is missing!

SONIC THE HEDGEHOG What?!!

PRINCESS SALLY ACORN Www....where in the world would run off to?

SONIC paces towards the window.

POV SONIC - observing the industrious city from afar. Everyone is silent for a few seconds. SONIC then clinches his fists and lowers his brow in an expression of determination.

> SONIC THE HEDGEHOG Stay here girls.....I have a fox to track down.

SONIC races out of TAILS's hut as a gust of wind blows the girls around inside.

CUT TO:

### EXT. ROBOTROPOLIS - EVENING

TAILS lands in the city of ROBOTROPOLIS. He looks around in astonishment, as robots wander the streets. He continues to observe all the electronic and mechanical aesthetics all around him.

CUT TO:

SONIC darts through KNOTHOLE, passing through the grassy noel till he slows down at a ledge.

# SONIC THE HEDGEHOG (echoing call) TAILS?!!

He places his hand on his forehead for better view. He then leaps in the air forming into a buzz saw and rolls down the cliff.

CUT TO:

## EXT. ROBOTROPOLIS - EVENING

TAILS continues to roam the vast city of this robotic city. He watches a group a robots that resemble citizens of MOBITROPOLIS enter a factory like structure. TAILS hears SONIC's call in the distance and raises his ear for better volume.

SONIC THE HEDGEHOG (faint call) TAILS?!!

TAILS Huh?....SONIC!...SONIC...over here!!

SONIC runs through the city, but distracted by all the robots and buildings.

SONIC THE HEDGEHOG TAILS!....hang on man I'm coming.

A bunch of BADNIKS track the source of the noise and gang up on TAILS from behind, with TAILS unaware. Suddenly, TAILS looks behind him and panics.

TAILS AHHH.....SONIC....HELP!!!!

The BADNIKS corner TAILS corner against a wall. A sound can be heard coming towards them. TAILS and the BADNIKS stop and scour around looking for the origin of the sonic boom sound.

SONIC bursts through a wooden fence, punching a hole right through it as pieces of it fly everywhere. The BADNIKS recoil, surprised at what they just saw.

SONIC THE HEDGEHOG I'll take on these walking can openers.

SONIC then hops on a higher a building to taunt the BADNIKS.

SONIC THE HEDGEHOG (CONT'D) Hey, robojerks! Tangle with this hedgehog and you're be sorry.

THE BADNIKS focus on SONIC as they try to attack him with lasers, claws, an drills.

SONIC THE HEDGEHOG (CONT'D) Alright, I warned you.

TAILS watches as a battle between SONIC and the BADNIKS transpire. SONIC blasts through the BADNIKS and jumps on top of the others to save to TAILS.

SONIC THE HEDGEHOG (CONT'D) I suppose now you'll rethink about leaving the forest?

TAILS

Yes.

SONIC THE HEDGEHOG Let's blow this neon nightmare.

SONIC and TAILS run towards the hole in the fence created by SONIC's daring rescue, it's blocked by a CATAPILLERBOT with an evil gapping mouth of sharp metal teeth.

SONIC THE HEDGEHOG (CONT'D) Hang on TAILS, another route just opened.

SONIC veers to the left avoiding the CATAPILLERBOT and finds himself face to face with more robots.

SONIC THE HEDGEHOG (CONT'D) Ah man, you gotta be kidding me.

TAILS There's too many of them!

A few CRABBOTS try to cut SONIC and TAILS in half with their pinchers, but Sonic quickly dodges each attack as he holds TAILS in his arms. TAILS observes an alternative exit skyward.

TAILS grabs SONIC's hands as he ascends into the sky twirling his tails.

SONIC THE HEDGEHOG Wahhhhh....this isn't the idea I had in mind.

TAILS strains to support SONIC's weight, but ends up only 20ft off the ground.

As the 2 fly over the BADNIKS, a few try to lunge upward, trying to attack them. TAILS dodges by bobbing and weaving left and right.

TAILS

(grunts) I'm...not...sure...how...long...I ...can...hold....you...SONIC

SONIC THE HEDGEHOG Whatever you do, don't let go!

TAILS flies over a GROUNDER. SONIC lifts his butt into the air to avoid the spinning drill. SONIC then kicks it in the back, sending it flipping backwards.

SONIC THE HEDGEHOG (CONT'D) Yeah....score one for the blue dude!

TAILS looks down at SONIC and gives him a quick high-five.

TAILS Wow, did you see that?! They all went (psssshh) and then we were like "Yeah!!!" and they were like "don't hurt me..." and.....

The celebration is short lasting as SONIC and TAILS fly into a brick wall.

SONIC THE HEDGEHOG Um.....TAILS.....Watch where you're flying man...

TAILS Huh.....AHHHHHHH! (SLAM)

SONIC and TAILS fall to the ground as 2 MOTOBUGS apprehend them while they lay there unconscious.

BADNIK #1 WHAT SHOULD WE DO WITH THE INTRUDERS?

# BADNIK #2 TAKE THEM TO THE MASTER

The 2 BADNIKS carry SONIC and TAILS off screen to ROBOTNIK's tower.

DISSOLVE TO:

EXT. ROBOTNIK'S TOWER

ZOOM IN - Egg-Shaped Tower

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MAIN QUARTERS - EVENING

An array of computer screens and worker-bots operate the consoles. The two BANDIKS haul in SONIC and TAILS in front of ROBOTNIK, who sits atop of his rotating throne with his back turned towards a large monitor. The 2 BADNIKS release SONIC and TAILS.

SONIC THE HEDGEHOG Hey, lay off the spikes. Do you have an idea how long it takes to get this look?

ROBOTNIK's throne slowly lowers to the floor. TAILS trembles in fear, without saying a word.

SONIC THE HEDGEHOG (CONT'D) (whisper) Don't worry, I'll get us outta here....somehow.

The throne stops and starts to rotate to face SONIC and TAILS.

SONIC THE HEDGEHOG (CONT'D) Alright, I demand to know who you are and why there's robotic crustaceans roaming about.

ROBOTNIK turns and confronts SONIC and TAILS.

SONIC THE HEDGEHOG (CONT'D) (gasp).....its.....Him...!!

TAILS (whispers) Who is that SONIC?

ROBOTNIK (maniacal laughter) TAILS grips onto SONIC covering behind him from the evil cackling.

ROBOTNIK (CONT'D) You know, after all these years of eradicating your pathetic species, I'd assume I was victorious in conquest. But apparently there's still vermin in need of extermination.

SONIC THE HEDGEHOG (angry glare) What are you going to do to us?

ROBOTNIK Silence pincushion!....units, place them in....the Roboticizer.

SONIC THE HEDGEHOG The roboti-what?

ROBOTNIK (grins) (evil chuckle) Oh, you'll found out soon.

The 2 BANDNIKS grab SONIC and TAILS yet again, only dragging them to a large cylinder machine. ROBOTNIK follows the prisoners as they're marched down a long hallway into small room.

TAILS SONIC, I'm scared what's going to happen to us?

ROBOTNIK AH....permit me to elaborate, you little freak of nature.

SONIC THE HEDGEHOG Hey, lay off the kid, EGGMAN!

ROBOTNIK

What in the.....(grrrr) I'm DR ROBOTNIK, and you will address me only by that name! SONIC THE HEDGEHOG (jokes) I don't know, I prefer Eggman since it fits your obvious physic (laughs) SONIC rubs ROBOTIKS's gut as it wobbles like jello. TAILS starts to laugh. ROBOTNIK grabs SONIC by the throat and raise him over his head with one hand.

ROBOTNIK Why you despicable little pest! I should eliminate you right now, but I have a better game in mind.

ROBOTNIK throws SONIC on the metal walkway. SONIC slowly rises up, hold his arm in pain.

TAILS Leave SONIC alone you fat whale.

TAILS tries to take a couple swings at ROBOTNIK, but the BADNIKS restrain him from doing so. ROBOTNIK raises a laser pistol and aims it at TAILS' head.

ROBOTNIK Don't even try it.....

TAILS (gasp)....(gulp)

ROBOTNIK lowers the pistol and resumes marching SONIC and TAILS to the roboticizer.

ROBOTNIK Now...if I may continue, before I was rudely interrupted.

ROBOTNIK goes into great detail about the deadly machine.

ROBOTNIK (CONT'D) Where was I....ah yes...you're impending doom. Many years ago, I came across a device to where I made specific modifications to enabling me to enslave you walking fleabags. Once I conquered the capital of your pathetic society, it gave me the guinea pigs I needed to test out my ultimate creation..... ROBOTNIK marches SONIC and TAILS into the Roboticizer chamber. SONIC and TAILS' remain there stunned.

INT. ROBOTICIZER - EVENING

ROBOTNIK The Roboticizer!!!

SONIC and TAILS stare at the machine in terror

ROBOTNIK (CONT'D) Your flesh...or fur for that matter, will transform into metal, making you two part of my robotic slaves.

SONIC THE HEDGEHOG Why are you doing this?!!

ROBOTNIK

Why?...you creatures are responsible for eradicating the planet I once I knew. The entire human race extinguished within a matter seconds. Oh, the hatred I expressed when I noticed this world was dominated by a bunch of mammals. Some who belong in a pet shop window, and for that, you all must suffer.

SONIC THE HEDGEHOG You're twisted! How can you vow revenge against something you don't understand?

ROBOTNIK Enough of this!....throw them in.

THE BADNIKS drag SONIC and TAILS towards machine.

TAILS No.....stop!!!!!

One of the BADNIKS throws SONIC in the roboticizer while a glass hatch closes on him vertically. SONIC places his hands on the glass as TAILS starts to tear up.

ROBOTNIK Say good-bye to free will, and hello to eternal.... POV ROBOTNIK - emerald necklace.

ROBOTNIK deactivates the roboticizer and the glass hatch rises. ROBOTNIK approaches SONIC, still in the roboticizer. He grabs SONIC's necklaces and looks at the emerald.

> ROBOTNIK (CONT'D) Where did you find this?

SONIC THE HEDGEHOG It was a gift, what's it to you?

ROBOTNIK pulls down on SONIC's necklace, releasing the emeralds into his hand. He turns around and examines it for awhile.

ROBOTNIK Do you realize what this?

SONIC THE HEDGEHOG Um...dur...an emerald?

ROBOTNIK Fool, when combined with 5 other emeralds....the power it unleashes is immense, causing destruction beyond anyone's comprehension.

ROBOTNIK stares aimless away from SONIC and TAILS.

ROBOTNIK (CONT'D) Yes....the pieces of the puzzle are nearly complete.

ROBOTNIK walks back to SONIC

ROBOTNIK (CONT'D) Now, you wouldn't happen to know where the other one is, would you?

SONIC THE HEDGEHOG Even if I did, I'd never hand them over to a sleazoid like you, Eggman!

ROBOTNIK If childish name calling is your only response, then enjoy your life of metallic servitude, hedgehog!...resume roboticizing. THE BADNIK reactivates the machine, one again lowering the glass hatch. The power begins to surge as sparks light up inside. TAILS watches in fright as SONIC is about to became a robot. He looks to the left and sees a BADNIK manning the console. He looks to the right and sees ROBOTNIK patting his fingers grinning psychotically. He then runs over to the BADNIK and jumps in the air. He does a 360 and smacks the BADNIK with his tails knocking it down.

#### TAILS

(rrrrrrr) Take that boltbrain, nobody's gonna turn SONIC into a robot.

TAILS deactivates the roboticizer, saving SONIC. ROBOTNIK's anger grows.

ROBOTNIK What the.....get away from there you little brat.

As ROBOTNIK runs towards TAILS, it creates a diversion for SONIC to make his escape.

SONIC THE HEDGEHOG What to go, little bro.

SONIC does revs up speed, as he does a spindash through the glass of the roboticizer and heads towards TAILS. ROBOTNIK is swatting for TAILS as he buzzes around him out of reach.

### ROBOTNIK

Come back here you two tailed menace, you're really starting to annoy me.

TAILS (laughs) Try and catch me up here, if you dare!

ROBOTNIK

Grrrrrr.....

SONIC grabs TAILS by leaping over ROBOTNIK.

SONIC THE HEDGEHOG Time to bail, kid

TAILS You don't have to ask me twice. SONIC and TAILS dart through a long hallway. SONIC runs through a bunch of halls, dodging robots and BADNIKS along the way.

SONIC THE HEDGEHOG You like rollercoasters?

## TAILS

Yeah!!!!

SONIC THE HEDGEHOG Well hang on, cause were going on the ride of a lifetime.

SONIC gains speed as TAILS grips to him. SONIC dodges an assortment of workerbots, MOTOBUGS, CRABBOTS and BUZZBOTS.

TAILS

Ahhh, there's no way out!

TAILS points to a large window at the end of the hallway.

SONIC THE HEDGEHOG Then we'll make one!

SONIC blasts through the hallway, bursting through the window, where SONIC and TAILS plunge from 70 stories

SONIC AND TAILS

AHHHHH!!!!!!!!

SONIC THE HEDGEHOG Do something kid, I'm allergic heights.

TAILS

Grab on!

SONIC grabs TAILS's hands as he struggles to slow their velocity.

SONIC THE HEDGEHOG So.....you seen enough?

TAILS More than I ever wanted.

TAILS flies SONIC across ROBOTROPOLIS and lands just outside of the city's border.

TAILS (CONT'D) Sorry SONIC, it's just that you're too heavy and...

SONIC THE HEDGEHOG It's cool, I'll take it from here.

SONIC grabs TAILS and they race back to KNOTHOLE VILLAGE, leaving a cloud of dust behind them.

ZOOM OUT from ROBOTNIK's monitor

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MAIN QUARTERS - EVENING

ROBOTNIK sits on his swerving thrown, monitoring SONIC's move on an array of computer screens. He twirls his long mustache and mutters.

> ROBOTNIK Hmmm....perhaps I over estimated these creatures, especially that speedy blue hedgehog.

ROBOTNIK swerves his chair around watching the other surveillance screens.

ROBOTNIK (CONT'D) Like roaches, there could be more of them out there.

ROBOTNIK pushes a button on his console to summon hover spy cams into the forest.

ROBOTNIK (CONT'D) Just remember rodent, you may have escaped my army, but big brother will be watching you. (evil laughs)

ZOOM OUT - ROBOTNIKS'S TOWER

FADE OUT:

FADE IN:

EXT. KNOTHOLE VILLAGE - EVENING

SONIC blasts through the Great Forest, returning to KNOTHOLE VILLAGE.

69.

CUT TO:

INT. KNOTHOLE VILLAGE - TAILS' HUT - EVENING

BUNNIE and SALLY sit on TAILS' bed worried about the little fox. SALLY stares outside his window, while BUNNIE reads a book. BUNNIE glances up and SALLY

> BUNNIE You know, staring out that window isn't going to help SALLY girl. Try relaxin a bit, I'm sure both SONIC and TAILS are fine.

SALLY walks towards BUNNIE and sits on TAILS's bed, holding a CHAO plush toy.

PRINCESS SALLY ACORN (depressing sigh) I hope you're right BUNNIE. After analyzing that bot SONIC brought back, there's no telling what they can encounter out there. Especially if....HE....is still around.

BUNNIE and SALLY share a moment of concern with they're heads facing the ground. BUNNIE raises one ear.

BUNNIE Hey, I hear something?

The faint sounds of a sonic boom draw closing to the girls.

PRINCESS SALLY ACORN Could it be?

BUNNIE and SALLY run outside watch a blue blur coming towards them at warp speed.

EXT. KNOTHOLE HOLE VILLAGE - EVENING

PRINCESS SALLY ACORN It's SONIC....and TAILS.

SONIC slows down and stops in front of the girls. BUNNIE and SALLY cheer for their small victory of finding TAILS.

SONIC THE HEDGEHOG Oh yeah, do I know how to make an entrance or what?

PRINCESS SALLY ACORN You found him!

SONIC THE HEDGEHOG Yep, TAILS here decided to go sight seeing without a guide. Luckily for me, he managed to get me out of few tight spots.

SALLY runs over to TAILS like a mother to son.

PRINCESS SALLY ACORN Oh, TAILS....(kiss) (kiss) (kiss)...I'm so glad your safe.

TAILS (giggles) SALLY...(giggles)..stop...

SALLY continues to show her loving affection towards to TAILS. Kissing and hugging.

PRINCESS SALLY ACORN Are you ok honey?

SALLY waves her fingers through TAILS's head fur.

TAILS (giggles) I'm fine SALLY...thanks to SONIC.

SONIC stands there with pride smiling in self admiration.

PRINCESS SALLY ACORN Why did you run off like that TAILS? You know you're not aloud to venture off into the forest like that.

TAILS I know SALLY, I just wanted to help cause I heard you guys talking about that robot SONIC and I found, and about how we have to move and stuff.....I'm sorry.

PRINCESS SALLY ACORN Awwww....the important thing is that you're back with us.

POV TAILS - Camera pans from BUNNIE to SONIC with expressions of relief.
PRINCESS SALLY ACORN (CONT'D) Now, head off to bed to sweety. I'm sure you're tuckered out from your little adventure.

TAILS

Ok

TAILS starts to head off to his hut, but turns back to SALLY

TAILS (CONT'D) SALLY?.....We're not really leaving KNOTHOLE are we?

SALLY smiles back and hesitates to answer.

PRINCESS SALLY ACORN .....Don't know sweetheart...we'll know in due time.

TAILS Ok, night everyone.

SONIC AND CO Night TAILS!

TAILS runs off screen to his hut. SALLY then approaches SONIC in more seductive way.

PRINCESS SALLY ACORN (kiss) That was a very brave thing you did SONIC, I'm very proud of you.

SONIC THE HEDGEHOG (modest) Awww....it was nothing SAL, once we got past those robot guards and escaped potential robotic slavery, it was all a piece of cake.

SALLY continues to hug SONIC before realizes the missing parts of the whole story.

PRINCESS SALLY ACORN .....Whoah woah woah....hold up.

SALLY shockingly backs away from SONIC

SONIC THE HEDGEHOG What's wrong?

PRINCESS SALLY ACORN (angry sarcasm) Um...for one thing that's a lovely ending to a great story, but perhaps you'd like to tell me the rest?!

SALLY smacks SONIC on the chest. In the bushes, a BADNIK is peeking through the bushes.

POV BADNIK - Observing SONIC and CO.

SONIC THE HEDGEHOG Woah, chill out princess. I didn't do anything wrong.

BUNNIE IIIIII.....think I'm going to read TAILS a story. I'll just be moseying on out of your hair. Bye yall.

POV BADNIK - Scope view of it following BUNNIE

PRINCESS SALLY ACORN What happened out there SONIC?

SONIC THE HEDGEHOG Well.....

PRINCESS SALLY ACORN What.....happened!?

SALLY taps her foot a few times awaiting an answer.

SONIC THE HEDGEHOG We were held captive by that mustached maniac in this strange city that had robots patrolling every corner.

PRINCESS SALLY ACORN Oh my god....you mean he still exists?

SONIC THE HEDGEHOG Afraid so, SALLY. He calls himself ROBOTNIK and man, It was a terrible experience being in the clutches of that egg-bellied lunatic. Not only does he have a machine that turned most of the world into robots, but he even stole the necklace that was the only memory I had of CHUCK. PRINCESS SALLY ACORN It's ok, we now know what our true mission is and we're going to shut him down...permanently.

SONIC THE HEDGEHOG SALLY....What are you saying?

PRINCESS SALLY ACORN I'm tired of hiding, we've be doing that for 10 years and it hasn't done us any good. It's time that we all band together and defend our freedom! Let's just hope that this ROBOTNIK, hasn't already found the other emeralds.

SONIC stands there in silence gazing at the sky ignoring SALLY

PRINCESS SALLY ACORN (CONT'D) Oh no....don't tell me he's got the emeralds.

SALLY shoves SONIC

SONIC THE HEDGEHOG

Just 5

PRINCESS SALLY ACORN SONIC, do you realize if he finds the other one he can be unstoppable?

SONIC THE HEDGEHOG The thought has occurred to me, yes.

PRINCESS SALLY ACORN (grrrr) You know hedgehog, my overall conflictions of you still remain in tact.

SALLY then storms off by to her hut.

SONIC THE HEDGEHOG SALLY?!!....SALLY get back here, we need to talk about this.

SALLY continues walking through the village ignoring SONIC's calls.

SONIC THE HEDGEHOG (CONT'D) (yells) You know, you have a real attitude problem!

CUT TO:

INT. KNOTHOLE VILLAGE - TAIL'S HUT - EVENING

BUNNIE is at TAILS' bed side reading him a story.

BUNNIE ...then Jonathan frighteningly gazed up at the horrible beast and....

BUNNIE then heres a gentile knock on the door. TAILS lays in bed fast asleep as she quietly answers it.

PRINCESS SALLY ACORN BUNNIE, can I....

BUNNIE

Shhhhhh....

PRINCESS SALLY ACORN (whispers) Sorry

BUNNIE then points to TAILS and SALLY tries to avoid waking him. She smiles and sits on the bed rails.

BUNNIE (whispers) Isn't he a little angel?

PRINCESS SALLY ACORN (whispers) He sure is.....Can we talk for a minute?

BUNNIE Sure SALLY girl, I'm all ears (giggles)

SALLY and BUNNIE walk at the opposite side of the hut where they talk without disturbing TAILS' slumber.

PRINCESS SALLY ACORN It's about SONIC, we had another fight.

BUNNIE So what else is new?

#### PRINCESS SALLY ACORN

He's a great guy and all, but sometimes I find it difficult to have a normal conversation with him without it turning into a pointless argument.

#### BUNNIE

SONIC may be a handful but he does have special qualities, you just have to look deep inside and find them.

PRINCESS SALLY ACORN There's a never ending voyage.

#### BUNNIE

Besides his hunky bod, and being faster than a cheetah in the summertime time, he's dependable, charming, sincere.

SALLY then interrupts to input her negativity.

PRINCESS SALLY ACORN Stubborn, arrogant, irresponsible

#### BUNNIE

SALLY, it maybe be my ladylike intuition, but something tells me SONIC isn't the real issue here. Now what's really bothering you?

SALLY then walks over the window and stares up at the sky.

ZOOM IN - SALLY's face

#### PRINCESS SALLY ACORN

When I was a little girl, my father once told me stories of 6 emeralds of chaos that have been in my family's history for centuries. Some myths state that they were responsible for our existence, and some say they harness a power greater than anything imaginable.

#### BUNNIE

My stahs, why couldn't your family use them against that evil snake in the grass? PRINCESS SALLY ACORN Because..we only had 4...and if what SONIC is saying is true...That human only needs 1 more of the emeralds before our entire planet is subjected to total annihilation.

SALLY eye's water

BUNNIE That's quite a story SALLY girl, I'm surprised you never told me this.

BUNNIE and SALLY are silent.

BUNNIE (CONT'D) One question though. Does SONIC know about this?

SALLY then puts a finger up to her mouth in shock.

PRINCESS SALLY ACORN No....Ohhhh...and I shouldn't have yelled at him.

BUNNIE glances at SALLY bitting her lip.

PRINCESS SALLY ACORN (CONT'D) Excuse me BUNNIE, I need to go make amends with a certain hedgehog.

BUNNIE I understand sugar, good luck! (giggles)

SALLY walks out of TAILS' hut.

BUNNIE Slowly heads over to TAILS' bed turn off the reading lamp and kisses TAILS on the forehead and then exits his hut.

POV BADNIK - Scope view following BUNNIE

CUT TO:

INT. KNOTHOLE VILLAGE - BUNNIE'S HUT - EVENING BUNNIE enters her hut and crawls into bed and falls asleep.

CUT TO:

## EXT. KNOTHOLE VILLAGE - EVENING

SALLY walks down the road with her hands in her vest pockets. She hears a slashing sound from the lake and dashes over there. She finds SONIC angrily skipping stones.

She slowly walks over, sits by his side and they both stare into the starlight.

SONIC THE HEDGEHOG Oh great...are you back for an encore?

PRINCESS SALLY ACORN I deserve that....I just wanted to apologize for my recent eruption back there.

SONIC THE HEDGEHOG That's a first. You know, I risked my life out there today and the last thing I needed was to have a nagging princess on my tail.

SONIC chucks another stone in the lake. SALLY then places her hand on SONIC's shoulder. SONIC turns to her and gives her a confused look.

> PRINCESS SALLY ACORN I'm sorry SONIC....and it's devastating that TAILS had to witness such a dreadful place, but I'm the one that should've been more honest about something.

SONIC looks away from the water and turns to SALLY

SONIC THE HEDGEHOG What's that?

PRINCESS SALLY ACORN I've known about the emeralds since we were kids.

SONIC THE HEDGEHOG You what? How come you never told me? I thought friends tell each other everything. PRINCESS SALLY ACORN It was a royal family secret and I was sworn to never divulge about them to anyone.

SONIC THE HEDGEHOG (sarcasm) Terrific, the world now faces Armageddon and you decide to keep your lips sealed about these death rocks till now?

PRINCESS SALLY ACORN We can prevent such a catastrophe from happening. Just let me accompany you on this mission and I'll prove my loyalty.

SONIC THE HEDGEHOG It's too dangerous SALLY, plus you'll slow me down.

PRINCESS SALLY ACORN I can assure you my assistance will be well employed. Please?....for the liberation of my people.

SONIC then ponders about her decision and starts at their reflection in the moonlight.

SONIC THE HEDGEHOG Ok SALLY....just be careful.

PRINCESS SALLY ACORN (giggles) I knew you'd forgive me.

SONIC and SALLY's back is viewed as they hold hands.

CAMERA PANS UPWARD at the Moon.

SONIC THE HEDGEHOG (O.S.) What can I say, I can't resist a woman groveling at my feet.

PRINCESS SALLY ACORN (O.S.) SONIC?! (giggles)

SONIC THE HEDGEHOG (O.S.) Just kidding SAL.

FADE OUT:

FADE IN:

EXT. KNOTHOLE VILLAGE - MORNING

A beautiful sunny day as light reflects the glistening dew drops on the leaves.

CAMERA PANS DOWNWARD - Birds soar over a clear blue sky; a wide shot of the KNOTHOLE VILLAGE.

ZOOM IN - SONIC'S HUT

CUT TO:

INT. KNOTHOLE VILLAGE - SONIC'S HUT - MORNING

SONIC is awaken by the sunlight hitting his eyes. He lets a yawn, stretches and heads outside.

EXT. KNOTHOLE HOLE VILLAGE - MORNING

SONIC walks through KNOTHOLE VILLAGE and engages in his morning running activity.

DISSOLVE TO:

EXT. GREAT FOREST - LEDGE - MORNING

He notices SALLY standing there staring at ROBOTROPOLIS in the distance as its spews smoke into the air

SONIC THE HEDGEHOG You're up early.

PRINCESS SALLY ACORN Not more than usual.

The two stand there in silence, as they contemplate their most daring mission.

SONIC THE HEDGEHOG So we're really going to go through with this aren't we?

CLOSE UP - SALLY'S FACE

The wind blows calmly through her hair as she nods.

SONIC THE HEDGEHOG (CONT'D) What about TAILS?

PRINCESS SALLY ACORN Tell BUNNIE to look after him.

SONIC THE HEDGEHOG What if she ask's where we're going?

PRINCESS SALLY ACORN Tell her...to fulfill our destiny.

SONIC hugs SALLY for a brief moment.

TAILS (faint calls) SONIC.....SONIC....

TAILS flies towards to SONIC and SALLY to inform them of another unfortunate event.

SONIC THE HEDGEHOG Huh.....that sounds like TAILS

TAILS SONIC.....(breaths heavily)....I'm glad I found you.

SONIC THE HEDGEHOG What's up big guy, you look liked you've just seen a ghost.

TAILS It's BUNNIE, someone..or something took her!

SONIC THE HEDGEHOG

What?!

TAILS Yeah....follow me!

SONIC THE HEDGEHOG Right beyond yeah.

TAILS flies back to KNOTHOLE as SONIC grabs SALLY's arm and follows him to BUNNIE's hut.

EXT. KNOTHOLE VILLAGE - BUNNIE'S HUT

They all arrive within seconds and investigate the scene. TAILS lands and runs around to the back and shows SONIC and SALLY a huge gapping hole. The mess in her home indicates a struggle. A small oil spill and a piece of a robot are in plain view. TAILS I went over there to wake her up for breakfast and I noticed this large hole in the wall.

SONIC and SALLY gasp at the size and opening.

TAILS (CONT'D) ...and I found this!

TAILS gives SONIC a piece of a metal claw grip. SONIC's anger begins to boil. He clinching the piece of metal in his hand vengefully.

SONIC THE HEDGEHOG .....now its personal!

SONIC starts to run in pace.

SONIC THE HEDGEHOG (CONT'D) Stay here guys, I have a bloated egg-belly to fry.

PRINCESS SALLY ACORN SONIC, wait....be rational here.

SALLY grabs SONIC's arm to prevent him from darting off.

SONIC THE HEDGEHOG Let go of me SALLY, this is between me and that psycho.

PRINCESS SALLY ACORN BUNNIE is also my friend, and knowing the threat that's involved, I'm coming too.

TAILS

Me three!

SALLY bends down TAILS level

PRINCESS SALLY ACORN No honey, You stay here in KNOTHOLE.

TAILS

Nah uh, I'm not staying here where I can be nabbed by more robots. Besides, I wanna help find BUNNIE. SONIC THE HEDGEHOG I have to admit SALLY, he makes a valid point.

TAILS stand there with puppy dog eyes.

SALLY looks at him making her deliberation.

PRINCESS SALLY ACORN Ok....you can come.

# TAILS

ALRIGHT!!!!

TAILS leaps in the air with elation

PRINCESS SALLY ACORN I can't deny you of your noble spirit and big heart.

SALLY smiles down at him.

TAILS We're like those 3 Muskasomethings from that book.

SONIC THE HEDGEHOG (giggles) Yeah or better yet....Freedom Fighters!!

PRINCESS SALLY ACORN Freedom Fighters.....It has nice a ring to it...I like it.

SONIC and CO form a circle and they all join knuckles in a chant.

SONIC THE HEDGEHOG FREEDOM FIGHTERS FOREVER!!!

SALLY then remembers a device shes been designing and runs back to her hut.

PRINCESS SALLY ACORN .....Be right back guys.

SONIC and TAILS stand there bewildered. SALLY returns, with something strapped to her boot.

SONIC THE HEDGEHOG Say, what's that on that your boot? PRINCESS SALLY ACORN (sly) Something that will aid us in our quest.

SONIC THE HEDGEHOG If you say so.....TAILS, SALLY, I want both of you to stay behind me no matter what, ok?

PRINCESS SALLY ACORN You got it!

TAILS gives a thumbs up.

TAILS

No problem!

SONIC THE HEDGEHOG

Cool!

SONIC walks a few steps and turns around towards TAILS and SALLY.

CLOSE UP - SONIC'S FACE

SONIC THE HEDGEHOG (CONT'D) Let's do it to it!

SALLY and TAILS cheer in positive determination. They then venture off into the distance, towards ROBOTROPLIS.

DISSOLVE TO:

INT. ROBOTROPOLIS - DUNGEON - AFTERNOON

BUNNIE lays on a jail cell bench feeling depressed. ROBOTNIK's loud foot steps approach her cell as he gloats.

> ROBOTNIK (evil sarcasm) And how are the accommodations?!

BUNNIE quickly sits up enraged.

BUNNIE (angry sarcasm) I've seen outhouses that looked presentable.

ROBOTNIK Well....you can't please everyone (laughs) BUNNIE What do you want with me anyhow?

ROBOTNIK Nothing yet, you're merely the bait I need to catch a certain speedy.....hedgehog.

BUNNIE runs up to the bars of her jail cell and yells at ROBOTNIK's face.

## BUNNIE

You miserable creep! You touch one quill on that hedgehog's head and you'll be digesting your own teeth!

### ROBOTNIK

You're not in the position to do anything, so I suggest you pipe down..darling.

## BUNNIE

Why do you want SONIC? He hasn't done anything to you.

#### ROBOTNIK

On the contrary, its what I want from him.

#### BUNNIE

I think your mustache is weighing down your brain butterball.

ROBOTNIK That hedgehog possesses 2 of the 6 emeralds I require to complete my ultimate weapon.

BUNNIE whispers to herself

#### BUNNIE

(whispers) (gaps) The chaos emeralds.

ROBOTNIK Luckily for me, I managed to swipe one of them from his scrawning neck.

BUNNIE continues to listen.

ROBOTNIK (CONT'D) I've been developing a weapon that can amplify their power of extraordinary magnitude.

BUNNIE Oh dear lord

ROBOTNIK emeralds are sufficient, to do minimal damage, but with 6.....you do the math (laughs)

BUNNIE Well pardon the cliche, but you'll never get away with this!

ROBOTNIK Wrong, long ears, I already have....(evil laughs)

BUNNIE gasps in fright

ROBOTNIK (CONT'D) As for that hedgehog, I have a special surprise just for him (laughs)

ROBOTNIK leaves the prison.

CLOSE UP - BUNNIE's face depressed.

BUNNIE whispers to herself and she grips her cell bars.

BUNNIE Hurry SONIC.....hurry.

FADE OUT:

FADE IN:

EXT. ROBOTROPOLIS - AFTERNOON

SONIC and CO. finally make their way to the city of ROBOTROPOLIS. SONIC then complains.

SONIC THE HEDGEHOG Why do we have to walk?

SONIC stops as TAILS and SALLY press on

SONIC THE HEDGEHOG (CONT'D) See this is why I wanted to go solo, you guys are slowing me down! At this rate were never gonna find anything.

PRINCESS SALLY ACORN (annoyed) SONIC?

SONIC THE HEDGEHOG BUNNIE's probably already a toaster by now!

PRINCESS SALLY ACORN Look....we're a team, but if this place is infested with robot guards we must stay alert.

SONIC crosses his arms and agrees.

SONIC THE HEDGEHOG Fine, but being slow is not in the hedgehog's job description.

TAILS Yeah, it's about juicin' & jammin' huh?

SONIC pats TAILS on the head grinning.

SONIC THE HEDGEHOG Youuuuuuu know it

PRINCESS SALLY ACORN Oh brother!

SONIC THE HEDGEHOG Hey, if you got it, flaunt it.

SALLY rolls her eyes

PRINCESS SALLY ACORN Careful SONIC, we might have to anchor you down so you don't float away from your inflated ego.

SONIC THE HEDGEHOG Hey....that was a shot at me wasn't it?

PRINCESS SALLY ACORN (sigh) Lets move on.

SONIC and CO. approach a crossroads, surrounded by large buildings and robot factories, and other industrial sights.

PRINCESS SALLY ACORN (CONT'D) (sarcasm) Well this is just great; the pathway diverges into different roads. SONIC, you were here right? Which direction should we take?

SONIC points at the hole in the wooden fence

SONIC THE HEDGEHOG Um...Well I broke through that fence...then uh....TAILS flew me ...over...uhh...

PRINCESS SALLY ACORN Just say you don't know to save us time.

SONIC THE HEDGEHOG Give me a break SALLY, this area looked a lot different when Eggman's goons were crawling all over the place.

PRINCESS SALLY ACORN Fair enough.....however, I brought something that might overcome future obstacles such as these.

SONIC and TAILS stare at SALLY with puzzlement. She then pulls the device that was attached to her boot and reveals a small flip out computer.

> SONIC THE HEDGEHOG Text messaging? I seriously doubt you'll get good service out here.

SALLY looks back at Sonic in an annoyed expression.

PRINCESS SALLY ACORN (pride) Noooo, it's a computerized assistant that will find BUNNIE and the chaos emeralds.....Guys, meet NICOLE.

TAILS Wooooooowwwww neato SONIC THE HEDGEHOG A fine piece of technology SALLY, but can you answer one simple question?

PRINCESS SALLY ACORN Sure.

SONIC THE HEDGEHOG

Where did you get it?

PRINCESS SALLY ACORN (giggles) I made it silly.

TAILS How does it work?

PRINCESS SALLY ACORN You just power it on, and speak. It's voice activated.

SONIC THE HEDGEHOG Can the commercials, let's see it in action.

SALLY powers on the device as SONIC and TAILS huddle by it. The sound of bleeps and bloops emanate from the small devices. SONIC goes on and says

SONIC THE HEDGEHOG (CONT'D) What the?..What's it doing?

The computer starts to talk in a monotone female voice.

NICOLE GREETINGS SALLY. I AM NICOLE. HOW MAY I ASSIST YOU?

PRINCESS SALLY ACORN Boot up holographic map disclosing our precise location.

NICOLE WORKING SALLY....

The device initializes while SONIC asks SALLY.

SONIC THE HEDGEHOG You really made that device?....Man, you think you know someone.

SALLY looks at SONIC and smiles.

PRINCESS SALLY ACORN (seductive) There's a lot you don't know about me, slick.

SONIC grins and stares back down at NICOLE. NICOLE then displays a 3D holographic map with pinpoints of Sonic, Sally, and Tails current location. (computer sounds)

SALLY then glances at the map for awhile and makes a shocking discovery.

PRINCESS SALLY ACORN (CONT'D) That's strange, I recognize some of these streets.

SONIC THE HEDGEHOG That's impossible, only me and TAILS have been here....I knew that stupid device wouldn't work. It probably caught one of those computer viruses or something.

SALLY ignores SONIC's insult and becomes glued to NICOLE's search results.

NICOLE GEOGRAPHICAL LOCATION ACQUIRED

PRINCESS SALLY ACORN OH.....my....god.

TAILS What is it SALLY?

TAILS runs over towards the hologram and SONIC follows.

SONIC THE HEDGEHOG Yeah, what did that thing say?

SALLY tilts her head and shows SONIC the location that's marked on the hologram.

SONIC THE HEDGEHOG (CONT'D) (shock) NO.....it....can't be...that's....

PRINCESS SALLY ACORN .....Mobitropolis.

A few seconds of silence is displayed to reflect upon their loss and shocking unearthing. Both SALLY and Sonic are in mourning stance. TAILS slowly approaches Sonic. He hesitates with his question. TAILS Mobitropolis?

SALLY and SONIC turn to each nervously and then back at TAILS.

PRINCESS SALLY ACORN It was....own home TAILS

SONIC THE HEDGEHOG Our old home.

TAILS This junk yard? What happened to it?

SONIC THE HEDGEHOG Years ago, SALLY and I lived in a peaceful and prosperous city. The citizens were friendly, the skies were always clear...not to the mention they had best chili dogs on this side of Green Hill Valley.

TAILS smiles at the mild joke

SONIC THE HEDGEHOG (CONT'D) But one day, it was taken over by an army of robots and we we're forced to leave.

SALLY empathize with SONIC's story and gives a loving stare.

I always assumed that nothing bad could happen in my life, but everything I once knew vanished in a blink of an eye. My home...my friends...and my family.

SONIC concludes his story, wiping a tear. TAILS then gives him a big hug, showing his loving affection for his big brother-like friend.

> TAILS Not everything SONIC.

SALLY stands with a loving expression as the two hug. She then reminds them about their mission.

PRINCESS SALLY ACORN Ok guys, lets try to find our way through this labyrinth, NICOLE, reboot up holographic map displaying the shortest route to the control tower. The map is displayed once again, and SALLY uses her finger to follow the best pathway.

PRINCESS SALLY ACORN

Here!

TAILS You think we'll find BUNNIE there?

SONIC THE HEDGEHOG I sure hope so kid.

SALLY points at the correct path leading to the control tower where the Roboticizer is located.

PRINCESS SALLY ACORN This way guys, follow me.

SALLY instructs the group, closes her device and places it back on the holster on her boot. They head down one of the pathways in search of BUNNIE.

TAILS Hey, wait for me!!

SONIC and CO. run off into the distance through the pathway. Unbeknownst to them, a hovering spy orb has been monitoring their every move.

CLOSE UP - Hovering Spy Orb

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MAIN QUARTERS - AFTERNOON

ROBOTNIK sits in his rotating chair watching SONIC and CO on his monitor.

ROBOTNIK Well.....seems like our uninvited guests have arrived (evil laugh).

ROBOTNIK pushes a button on his armrest to summon BADNIKS

BADNIK (V.O.) WHAT ARE YOUR ORDER DR ROBOTNIK? All bots report to sector 24, level A. Eliminate the intruders but....bring me the hedgehog!!

# BADNIK

YES SIR

ROBOTNIK leans back in his chair panting his fingers in a pyramid. A strange sound is heard behind him. ROBOTNIK serves his chair and talks to the mysterious unidentified creature off screen.

ROBOTNIK Patience...soon you'll encounter your new adversary (maniacal laughter)

CAMERA ANGLES ON - evil glowing red eyes shrouded in darkness.

FADE OUT:

FADE IN:

EXT. ROBOTROPOLIS - ROBOTNIK'S TOWER - DUSK

SONIC and CO gradually make their way through the city, as stealth as they can. SALLY still holds up NICOLE as her guide.

SONIC THE HEDGEHOG How much farther is it?

PRINCESS SALLY ACORN Just through this alleyway and around the Chemical Plant zone.

TAILS becomes idle in the air as he hears a buzzing sound from above.

TAILS Does anyone hear that?

SONIC and SALLY turn upward in TAILS direction.

SONIC THE HEDGEHOG Uh oh...we've got company.

SONIC THE HEDGEHOG (CONT'D) Stand back, I've give these honetheads a real sting.

SONIC dodges the BUZZBOT by sprinting away from the blast.

SONIC THE HEDGEHOG (CONT'D) Is that all you got?

More BUZZBOTS spread out and begin to fire wildly. 3 BUZZBOTS chase TAILS in the air.

TAILS Ahhhhhhhhhhh!!!!!

SONIC THE HEDGEHOG Hang on TAILS!!!

SONIC jumps on one of the BUZZBOTS and rides it like a bull.

SONIC THE HEDGEHOG (CONT'D)

Yee-haaa!!!

TAILS flies to the ground safely. SALLY pulls him over to the side behind the wall.

PRINCESS SALLY ACORN Over here, TAILS

The disruptions cause the BUZZBOT to fire its laser towards the others, destroying all but 2 of them. SONIC, still on the back of the last one, takes it to the ground, grabs it, swings it around and slams it into the last BUZZBOT.

SONIC THE HEDGEHOG I'm never gathering honey from them.

TAILS Yea!!!!....You creamed those bots.

SONIC celebrates as he blows on his fist and rubs it against his side in victory. A horde of CRABS, OCTOBOTS, GROUNDERS emerge from every direction.

PRINCESS SALLY ACORN SONIC!....behind You!!

SONIC turns around and notices the assortment of BADNIKS.

SONIC THE HEDGEHOG (frustrated) Huh....Ah man, what is this a video game? Well then, you're about to get pwned!

BADNIKS gradually surround SONIC as he stands moving in a 360 staring at them. He yells over to SALLY and TAILS.

SONIC THE HEDGEHOG (CONT'D) I'll hold them off...you two go find BUNNIE.

PRINCESS SALLY ACORN No SONIC, there's too many of them!

SONIC is then interrupted by a BADNIK. SONIC races around a couple OCTOBOTS that chase him with their extending tentacles. SONIC repeatedly dashes around the OCTOBOT. The tentacles end up tying themselves, causing them to fall over and explode. SONIC launches into the air from the blast and falls in front a group of GROUNDERS. Four of them corner him against a wall, but suddenly one of them is blind sided by SALLY's kick. SONIC lays there confused. SALLY bends over extending hand.

PRINCESS SALLY ACORN (CONT'D) Need a hand?

SALLY pulls SONIC on his feet as he smiles

SALLY's amazing acrobatic and martial art skills destroy 2 of the GROUNDER. SONIC and SALLY are then seen together destroying all the bots in their vicinity.

Debris and metal pieces are scattered everywhere as SONIC and SALLY end their battle with a striking karate pose.

SONIC THE HEDGEHOG Wow SALLY that was amazing! Where'd did you learn those cool moves?

SALLY smiles and turns to SONIC

PRINCESS SALLY ACORN (modest) It's best you don't ask.

SONIC THE HEDGEHOG (emphasized nod) Ok.....I won't then.

TAILS shyly crawls behind the wall.

TAILS Arr..are....they gone?

SONIC THE HEDGEHOG Yeah TAILS you come out from there now.

TAILS runs over to SONIC and SALLY and wipes his the sweat from his foreheard in relief.

TAILS Pheww.....at least that's over.

SONIC THE HEDGEHOG I doubt it, everytime we make steal toss salad, ROBOTNIK sends more after us....It's as if he's knows we're here.

TAILS SONIC above you!!!!

SONIC turns around notices a hover orb security cam.

SONIC THE HEDGEHOG What is that thing?

PRINCESS SALLY ACORN It looks like some sort of spy camera. He must have hundreds of these surveying the city.

SONIC THE HEDGEHOG Is that so?

SONIC runs over to the spy orb and waves his spiky behind at it.

SONIC THE HEDGEHOG (CONT'D) Hey, Eggman. Here's a news flash. You're not dealing with just any ordinary hedgehog. So pucker up fatwad.

SONIC and CO race outta of the alleyway leaving piles of scrap metal from their battle.

ZOOM OUT - ROBOTNIK's monitor

INT. ROBOTNIK'S TOWER - DUSK

ROBOTNIK once again stares at his monitor as SONIC taunts him from the camera. He slams his fist down on his armrest.

ROBOTNIK DAAAAAA, I've had enough of this insolence!!

ROBOTNIK pushes an intercom on his console.

BADNIK

YES SIR

# ROBOTNIK Escort the prisoner to the roboticizer and wait for my command till I arrive.

# BADNIK

#### CUT TO:

INT. ROBOTROPOLIS - DUNGEON - DUSK

BUNNIE struggles to find a way out, but her persistence is lost.

BUNNIE (fear) No....please....don't!!

The jail cell opens and a BADNIK drags her down a long hallway.

CUT TO:

EXT. ROBOTNIK'S TOWER

SONIC and CO continue burn up the ROBOTROPOLIS streets. SALLY holds NICOLE as SONIC drags her along.

SONIC THE HEDGEHOG Which way SALLY?

PRINCESS SALLY ACORN Straight ahead, and don't stop SONIC THE HEDGEHOG HA, you know who you'll taking to?.....

SONIC increases speed as he approaches the main tower.

CUT TO:

INT. ROBOTNIK'S TOWER - DUSK

ROBOTNIK leans forward in anticipation of SONIC's arrival.

ROBOTNIK Foolish hedgehog....little do you know that you're falling right into my trap(laughs)

CUT TO:

EXT. ROBOTROPOLIS - ROBOTNIK'S TOWER - DUST

SONIC and CO finally arrive at the entrance to the tower. SONIC looks up at the tower and ponders.

SONIC THE HEDGEHOG Alright, if I remember correctly, the Roboticizer chamber should be located on one of these floors.

PRINCESS SALLY ACORN Which one? I think it was on the 50th floor....no the 60th...

TAILS Nah uh, it was on the 80th floor. I know cause the distance we fell took along time for us to reach the ground.

SALLY rolls her eyes.

PRINCESS SALLY ACORN (sigh) This is getting us nowhere.

SALLY pulls out NICOLE and inquires about the specific location of the Roboticizer.

PRINCESS SALLY ACORN (CONT'D) NICOLE, pinpoint the precise location of the Roboticizer chamber

## NICOLE

WORKING SALLY.....

NICOLE displays a holographic blueprint of ROBOTNIK's tower in full detail. SALLY follows the floors with her finger.

> PRINCESS SALLY ACORN There....on the 70th floor. Let's go!

SONIC walks up to the door and tries to push and pull it open.

SONIC THE HEDGEHOG (straining) Errrr..rrr..it wont budge.

TAILS I'll help you SONIC.

TAILS runs over to help SONIC, but their joint strength has no effect.

SONIC THE HEDGEHOG Hmmmmm.....(snaps fingers)...I've got it!....clear the area guys, time for my patented triple spin.

SALLY and TAILS back away as SONIC revs up his speed. He forms into a buzzsaw and slices through the door, creating a rounded gap.

SONIC rolls back, and stands up and indicates a new entrance with his hand extended out to it.

SONIC THE HEDGEHOG (CONT'D) Ladies first!

SALLY runs in the building while TAILS follows.

TAILS Hey SONIC, will you ever teach me that?

SONIC THE HEDGEHOG Maybe someday, after you master the summersault

TAILS

Cool!

TAILS runs through the small gap and SONIC soon follows. SONIC and CO now find themselves inside the first level of ROBOTNIK's tower.

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - DUSK

SONIC and CO enter the tower and walk down a long corridor.

TAILS Gee, it's scarier than I remember.

SONIC THE HEDGEHOG Yeah, but its a slight improvement after we trashed it.

TAILS (laughs) right.

PRINCESS SALLY ACORN Shhhhhh (whispers) you guys, we don't wanna call attention to ourselves.

SONIC THE HEDGEHOG And if we do, we can take care of those party crashers.

SALLY tip toes around the a corner and sees an elevator guarded by 2 BADNIKS pacing back and forth.

POV - SALLY watching the guards

PRINCESS SALLY ACORN (whispers) There's an elevator around the corner just beyond 2 bots.

SONIC then sneaks a look around the corner for confirmation.

SONIC THE HEDGEHOG No sweat SALLY, I can take them out.

SONIC revs up his speed.

PRINCESS SALLY ACORN No wait SONIC.....

SONIC blasts around the corner and stops in front of the 2 BADNIKS.

The 2 BADNIKS point their lasers at SONIC. They fire simultaneously as SONIC jumps in the air avoiding their aim. The 2 BADNIKS destroy themselves while SONIC remains unharmed as he lands on the ground.

> SONIC THE HEDGEHOG (sarcasm) Awww, you guys shouldn't go to the pieces over little ole me. (laughs)

SALLY and TAILS cheer

TAILS Those chromedomes didn't know what hit them, huh SALLY?

PRINCESS SALLY ACORN I did have a plan in mind that utilized strategy and stealth, but this works too.

SALLY and TAILS rush over to the elevator. SONIC pushes the button, doors open and they gather inside. Doors close and they head upward to the designated floor.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ELEVATOR - DUSK

SONIC and CO. Push to the button to the 70th floor and the lift takes them up.

SONIC THE HEDGEHOG Man, I hope I don't have to fight every single metalhead this guy throws at us.

SALLY then takes our her NICOLE and pulls up the hologram of ROBOTNIK's tower. She follows a route with her finger and replies with confidence.

PRINCESS SALLY ACORN Hmmm....That might be an option

SONIC THE HEDGEHOG What do you mean?

PRINCESS SALLY ACORN According to this schematic, there's a central computer that controls all of ROBOTNIK's robots. If I can deactivate it, all of ROBOTROPOLIS will be paralyzed.

TAILS

Enabling us to rescue BUNNIE without being attacked.

PRINCESS SALLY ACORN Exactly!

SONIC THE HEDGEHOG Sounds risky, where's it located?

PRINCESS SALLY ACORN On the top floor....which means we'll have to split up.

SONIC and CO are silent as the elevator passes its intended floor.

SONIC THE HEDGEHOG ....Alright, TAILS and I will free BUNNIE and then jam on outta here.

The elevator reaches the top floor, and SALLY jumps out and starts running.

SONIC THE HEDGEHOG (CONT'D)

SALLY?!

SALLY turns around and faces SONIC and TAILS as the doors remain open.

SONIC THE HEDGEHOG (CONT'D) Be careful.....

SALLY smiles back.

PRINCESS SALLY ACORN

You too.....

SALLY resumes running down the hallway as the elevator doors shut on SONIC and TAILS with worried expressions.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ROBOTICIZER - DUSK

Elevators doors open and out exit 2 BADNIKS escorting BUNNIE down a narrow hallway with electronic cuffs. Shes turns to one of them.

BUNNIE (nervous) You know, these bracelets do nothing for me. I've got nothing to coordinate with.

BADNIKS continue to lead her through the hallway.

BUNNIE (CONT'D) (nervous)In fact, if yall let me go, I can run back with something that does.

BUNNIE is then lead into the Roboticizer chamber, where ROBOTNIK stands anticipating her fate.

ROBOTNIK (sarcasm) Ah how lovely it will when your established with my many workers.

BUNNIE There's an old saying that my mamma use to tell me. A cold heart will always shatter.

ROBOTNIK instructs a nearby BADNIK.

ROBOTNIK Prepare the roboticizer

CLOSE UP - BUNNIE'S worried expression

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER

SONIC and TAILS get off at the 70th floor and cautiously walk through halls.

Before they get far a bunch of knives, saws, large scissors and smashing objects pop out of the walls of the corridor, which they now have to try and pass without being stabbed, sliced, or smashed. They stand there in awe for a few seconds. SONIC THE HEDGEHOG OK.....I did not sign up this.

TAILS You don't suppose he was expecting us do you?

SONIC ponders as he observes the room. He formulates a daring plan.

SONIC THE HEDGEHOG ....We only have one chance at this so on the count of 3, we dash over there got it?

TAILS Oh No! There's now way I'm...

SONIC THE HEDGEHOG

TAILS I don't know about this...

SONIC THE HEDGEHOG

Two!

One!

TAILS SONIC its impossible for us to..

SONIC THE HEDGEHOG

Three!

TAILS

I'm so dead.

Using good timing, the 2 run through the traps at the right moments. The knives pop out and go back into the wall, SONIC and TAILS rush by before they come back out. Saws pop out and retracts into the wall. SONIC and TAILS make it safely. The crushing device slams down every second, giving SONIC and TAILS no choice but to jump through, before it comes back down and crushes them within a second. SONIC and TAILS begin to walk, suddenly the giant hedge clippers pop out and misses them by a few inches, they freeze, in terror of what almost happened.

> TAILS (CONT'D) Yahhhhhhhh!!!

SONIC THE HEDGEHOG Oops, I musta missed that one

# TAILS Gee....you think?

TAILS pulls his TAILS's to inspect if they were snipped.

TAILS (CONT'D) Hey, its a dead-end. How are we supposed to get to the other side?

SONIC scouts around and notices an airduct. SONIC points it out to TAILS.

SONIC THE HEDGEHOG Up there!....Try loosening the vent, maybe we can squeeze through. It might lead to the Roboticizer chamber.

### TAILS

Ok SONIC

TAILS flies up to the vent pulling on the grate. He throws it down and looks through the narrow space to see if its spacious.

SONIC THE HEDGEHOG Hurry up, TAILS

TAILS continues look around the duct.

SONIC THE HEDGEHOG (CONT'D) I'm waitingggggggg!

TAILS peaks down at SONIC in mid air.

TAILS A little cramped, but I think we can manage.

SONIC THE HEDGEHOG Nice job, fly me up there and we're outta this death trap.

#### TAILS

You got it!

TAILS swoops down and grabs SONIC by the hand and pulls him up through the vent.

TAILS

I told you.

SONIC THE HEDGEHOG Well, never mind. Lets go find BUNNIE.

SONIC and TAILS crawl through the vent to the next room

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MASTER CONTROL ROOM

SALLY finds herself in a large facility with computers and monitors. She sneaks through the room and looks over the railing and sees a robot factory constructing BADNIKS.

> PRINCESS SALLY ACORN Only a malicious tyrant can create relentless killing machines.

She continues on through the room and passes by a circular table containing a hovering cube. Inside float the 5 fragments of the Chaos Emerald. She walks towards the table and marvels as they float in rotation.

> PRINCESS SALLY ACORN (CONT'D) Finally, they'll return to their rightful owner.

As SALLY reaches over the table to grab the emeralds, it triggers an alarm that's hard throughout Robotropolis. She looks around in fright.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ROBOTICIZER

ROBOTNIK looks around confused.

ROBOTNIK What's going on?

A small mounted screen sizzles on and displays a BADNIK.

BADNIK SIR, SOMEBODY HAS PENETRATED THE MASTER CONTROL ROOM. ROBOTNIK .....give me a visual!

The screen transitions to a security monitor of SALLY holding the emerald fragments. BUNNIE looks up at the monitor with joy.

# BUNNIE

SALLY girl!

ROBOTNIK She's got the emeralds, stop her!!!

BADNIK

RIGHT AWAY

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ROBOTICIZER - AIR DUCT - DUSK

SONIC and TAILS hear the alarm. TAILS covers his ears.

TAILS (yelling)What's happening SONIC?!

SONIC THE HEDGEHOG (yelling) Beats me kid, but I think I know where well find BUNNIE!

SONIC points down as their right above the Roboticizer chamber, where ROBOTNIK and BUNNIE stand.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ROBOTICIZER - DUSK

ROBOTNIK heards towards a small console across the room; pushes a button and orders all the BADNIKS.

ROBOTNIK All units report to the master control room. Capture the intruder and bring me those emeralds...now!!

ROBOTNIK runs over to BUNNIE.
ROBOTNIK (CONT'D) (laughs) She will be properly dealt with, as soon as I make you apart of my allegiance....toss her in.

# CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MASTER CONTROL ROOM - DUSK

SALLY finds herself bombarded with hordes of BADNIKS coming from every direction. Lasers go off as they try to kill her. SALLY evades them by doing backflips. She slide kicks one of them and stares at the master control.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ROBOTICIZER

BADNIKS drag BUNNIE to the roboticizer.

BUNNIE How can you live with yourself, turning the innocent into soulless machines?

BADNIKS throw BUNNIE in the roboticizer and close the glass hatch. BUNNIE presses her hands against the glass trying to escape.

ROBOTNIK Simple....I thrive on the suffering of others (evil laugh)....

Suddenly, SONIC and TAILS fall through the vent screaming in protest.

SONIC AND TAILS

АННННННННННННННН!!!!!

ROBOTNIK What in the.....how did you escape the Brain Scrap Zone?!

SONIC THE HEDGEHOG Let her go, buttnik. It's me you want!

#### ROBOTNIK

Too late hedgehog, you had your chance earlier to tell me where the emerald was, but since you refuse to cooperate, your fate will now be hers!....activate the machine

BADNIK turns on the roboticiser while BUNNIE squirms inside

SONIC THE HEDGEHOG NOOOOOOOOOOOOO!!!!!!

SONIC speeds over to Robotnik and tackles him to the ground. TAILS flies toward the Roboticizer to switch it off. ROBOTNIK throws SONIC off of him. ROBOTNIK gets up and slaps TAILS away from the switch and shuts it off. SONIC watches in shock as his friend is sent sailing across the room. The smoke clears and the glass raises. TAILS lays on his back as ROBOTNIK approaches him with a pipe.

> ROBOTNIK (grrrr) Consider yourself out foxed!

Just then, Robotnik is jumped kicked in the head, and falls down. TAILS looks in confusion as to what happened. ROBOTNIK hits the floor and reveals BUNNIE with a metallic left arm and limbs.

> TAILS BUNNIE! You're ok!

ROBOTNIK That creep has been riding my cotton ball all day.

TAILS sits there with his mouth gapped open and points to BUNNIE's body, surprised at her new appearance.

BUNNIE Well...what's wrong TAILS, cat got your tongue

SONIC walks over to BUNNIE.

SONIC THE HEDGEHOG BUNNIE....i don't know how to say this but...

BUNNIE But what hun? SONIC walks BUNNIE towards a shiny piece of metal on the floor. The reflection stared back at her is a deformed looking cyborg.

BUNNIE (CONT'D) Oh mah stahs!....My beautiful bod!

BUNNIE starts to sob realizing that she's now part robot. SONIC and TAILS try to comfort her.

SONIC THE HEDGEHOG We're sorry BUNNIE. We came here as fast as we could.....

TAILS

We failed.....

## BUNNIE

.....Awww TAILS, don't say that. You guys did the best you could and that's all I can ever ask for.

TAILS We'll get you back to normal.

BUNNIE Sure you will hun, I have no doubt in my mind.

ROBOTNIK regains conciseness and heads out into the hallway, shutting the door behind him.

SONIC THE HEDGEHOG What the?

TAILS He's escaping.

Outside, ROBOTNIK heads to another console.

ROBOTNIK Attention...all units on level 70 report to the robotoicizer chamber and destroy any animal life forms.

BADNIK (O.S.) YES DR ROBOTNIK

> ROBOTNIK (heavy panting)

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - LEVEL 70

All different types of BANDIKS and robots regroup and head towards the Roboticizer chamber.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MASTER CONTROL ROOM - EVENING

SALLY continues to battle the BADNIKS that's preventing her from reaching the master controls. After destroying the final BADNIK, she runs over to the master controls and takes out NICOLE and syncs it to the computer.

PRINCESS SALLY ACORN NICOLE, deactivate all....

SALLY then stops and ponder a better idea.

PRINCESS SALLY ACORN (CONT'D) NICOLE....omit that last command. Instead reprogram all robots to their new target.

NICOLE FILE ENCRYPTION DETECTED SALLY

PRINCESS SALLY ACORN (moans) OH....this is may be while.

CUT TO:

IN. ROBOTROPOLIS - ROBOTNIK'S TOWER - MASTER CONTROL ROOM - EVENING

BADNIKS enter the Roboticiser chamber surrounding the SONIC and CO. BADNIKS approach SONIC and CO from all corners of the room. They stand back to back to prepare to fight.

SONIC THE HEDGEHOG Ready guys?

BUNNIE Read as I'll ever be sugar!

SONIC and CO start battling in a sea of BADNIKS. CRABBOTS, GROUNDERS, OCTOBOTS, and CATAPILLABOTS. BUNNIE punches one of them with her robotic arm causing massive dents. TAILS flies around taunting them as they collide into each.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MASTER CONTROL ROOM - EVENING

SALLY still trying to hack ROBOTNIK's master control.

NICOLE ACCESS GRANTED.

PRINCESS SALLY ACORN Finally....Modify target objective.

NICOLE WORKING.....NEW TARGET REQUIRED

PRINCESS SALLY ACORN .....DR. ROBOTNIK

NICOLE TARGET CONFIRMED

PRINCESS SALLY ACORN (sly) (giggles) How tragically ironic....poor eggys creations will be his own undoing.

The entire city of Robotopolis is paralyzed for a few seconds. Each robot powers on and marches towards ROBOTNIK, unknown to him.

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - ROBOTICIZER - EVENING

SONIC and CO. continue your battle, until the robots recoil and exit out the door.

TAILS Hey, they're retreating.

SONIC THE HEDGEHOG SALLY musta reprogrammed them.

BUNNIE Yehhaaa, you go SALLY girl.

SONIC THE HEDGEHOG Let's blast up stairs and get her... (MORE) SONIC THE HEDGEHOG (CONT'D) before these bots blow a circuit and decide to chase us again.

SONIC and CO race towards the elevator without any danger and ride to the top floor.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MAIN QUARTERS

ROBOTNIK sits in his swerving chair assuming his robots are succeeding. He pushes the button on his console.

ROBOTNIK .....Status report, is the hedgehog eliminated?

There's no answer, he tries again.

ROBOTNIK (CONT'D) ....Status report, has the hedgehog been eliminated....I order you to respond.

Suddenly, a bunch of robotic arms, claws and tentacles reach over his chair and restrains him.

ROBOTNIK (CONT'D) AHHHHHH, get off me you metal morons!!! I'm your master, you obey me!...(panicking screams)

ROBOTNIK breaks free and runs out into the hallway. More BADNIKS start to chase him as him runs tries to dodge and weave their deadly weapons. More panicked and frightened, Robotnik runs through the chamber, avoiding the BADNIKS which attack him without guilt.

He runs in a nearby elevator and rides to the bottom floor as BADNIKS piece through the ceiling of the elevator

ROBOTNIK (CONT'D) That hedgehog will pay for this.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - MASTER CONTROL ROOM

SONIC AND CO. run to the master control room where there find SALLY.

SONIC THE HEDGEHOG Come on SALLY, the bots are going haywire.

PRINCESS SALLY ACORN Hold on guys, let me just grab the emeralds.

ROBOTNIK crashes through the room riding a hovering Eggomatic similar to the one from the games.

ROBOTNIK My minions may have revolted hedgehog, but I still hold the upper hand.

ROBOTNIK swoops down towards the 5 emerald fragments, and grabs them.

TAILS He's got the emeralds!

SONIC THE HEDGEHOG Don't worry, I have a feeling he's going to crash and burn.

SONIC races ROBOTNIK as he hovers with the emeralds in hand. As he approaches the Eggomatic, METAL SONIC jets in front protecting ROBOTNIK with an evil glare. SONIC stops and shockingly stares at his clone for a few seconds.

#### ROBOTNIK

The fear in your eyes indicates weakness, and if If I may quote Charles Darwin, the weak is preyed by the strong. (maniacal laugh)

SONIC gasps at what the robotic clone hovering before him. ROBOTNIK then orders it.

ROBOTNIK (CONT'D) Terminate him!

ROBOTNIK flies through the tower and escapes with the emeralds.

### TAILS

SONIC!!!!

SALLY holds TAILS from getting involved.

PRINCESS SALLY ACORN NO TAILS...

SONIC and METAL SONIC glare at each other competition. SONIC then turns away and informs BUNNIE, TAILS, and SALLY.

SONIC THE HEDGEHOG Get outta here guys!!

PRINCESS SALLY ACORN SONIC you can't be serious, he's too much as a match for you to fight alone!

SONIC THE HEDGEHOG

NOW!!!!!

SALLY, BUNNIE and TAILS run through the hallway. TAILS looks back in concern for a few seconds.

BUNNIE Come on TAILS, its about to get messy in there.

TAILS

No!!!!, I wont leave him

SONIC then faces the hovering METAL SONIC and replies with determination.

SONIC THE HEDGEHOG (sly) Let's rock, metal head.

METAL SONIC flies in the air and dive bombs SONIC causing him to collide into the wall of the next room. SONIC slowly rises up and spin dashes towards METAL SONIC and upper cuts it in the face sending it soaring through the roof of the tower. SONIC stares upward as METAL SONIC shoots straight in the air. He holds his arm in pain and notices the room is full of workerbots that look familiar.

CUT TO:

#### EXT. ROBOTROPOLIS

ROBOTNIK flies his Eggomatic above his crippling empire. As he celebrates his victory, he's blind sided by a couple of BUZZBOTS. One of them fires a laser and hits the Eggomoatic causing it to clash in an old run down structure. It's the ruins of Uncle Chuck's workshop. ROBOTNIK climbs out of his damaged vehicle and stumbles upon a red box. He opens it and sees the last fragment of the chaos emerald. He staggers over it and holds it up. ROBOTNIK takes the 6 pieces and slowly joins them together and marvels at the illuminator sparks they create.

CUT TO:

EXT. ROBOTROPOLIS - ROBOTNIK'S TOWER - EVENING

BUNNIE, TAILS, and SALLY run safely outside the tower.

BUNNIE I thought you said you reprogrammed all the robots.

PRINCESS SALLY ACORN I DID....that particular bot must be controlled by ROBOTNIK himself. It's probably not integrated with the ROBOTROPOLIS programing.

METAL SONIC regains its control from SONIC's blow and blasts back down.

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - WORKERBOT STORAGE

SONIC walks down a line of inactive workerbots standing in rows of 50. They all have the appearance of Mobitropolis citizens. One them catches SONIC's attention and he begins to tear up. It's UNCLE CHUCK in this robotic state.

> SONIC THE HEDGEHOG Oh....unc....what has he done to you?

SONIC hugs UNCLE CHUCK for a few seconds but his reunion is short lived. METAL SONIC bursts through the wall and knocks SONIC into other workerbots. SONIC gets up and wipes the blood from his mouth.

SONIC THE HEDGEHOG (CONT'D) This ends now.

SONIC runs in motion, and darts underneath METAL SONIC. METAL SONIC looks behind him and see's SONIC standing there. METAL SONIC starts to transform and a large laser canon opens in his chest. SONIC becomes a deer in headlights as METAL SONIC takes aim. Suddenly, UNCLE CHUCK revives and notices his nephew. METAL SONIC charges up his laser. UNCLE CHUCK runs behind it, detaches his arm and throws it at the back of its head. METAL SONIC becomes disoriented. SONIC then notices UNCLE CHUCK actively moving around and he shouts in a robotic tone.

## CHARLES HEDGEHOG Take him down sonny boy!

SONIC nods with confidence and races towards METAL SONIC. He charges up his speed, rolls into a roll and plows through METAL SONIC. METAL SONIC starts to spark and malfunction. SONIC rolls back towards METAL SONIC and knocks it out of the building sending it flying through another building, where part of collapses on it. There in ruble, METAL SONIC lays their under a pile of bricks and steal, but still active.

CUT TO:

INT. ROBOTROPOLIS - ROBOTNIK'S TOWER - WORKERBOT STORAGE - EVENING

SONIC observes the damage METAL SONIC left and runs over to his UNCLE CHUCK.

SONIC THE HEDGEHOG Uncle Chuck....I never thought I'd see you again.

SONIC hugs UNCLE CHUCK as his he reattaches his arm.

CHARLES HEDGEHOG Me too SONIC, I wanna thank you for all you've done.

SONIC THE HEDGEHOG What are you taking about? I let that scumbag capture you when I could've stopped him.

CHARLES HEDGEHOG It was for your own good sonny boy, I never wanted anything to happen to you kids, so my sacrifice was not in vein.

SONIC THE HEDGEHOG Come on Unc, lets get you outta here.

CHARLES HEDGEHOG Hold on SONIC, there's one thing I have to tell you. SONIC THE HEDGEHOG What's that?

CHARLES HEDGEHOG The emeralds. He's going to use them to destroy the world.

SONIC THE HEDGEHOG That's impossible unc, he's missing the final piece.

CHARLES HEDGEHOG That maybe, but I wouldn't under estimate him or his unwilling determination. Now go SONIC.

SONIC THE HEDGEHOG What about you?

CHARLES HEDGEHOG I'll inform the others and get them to dismantle all the robot factories.

SONIC THE HEDGEHOG The others? You mean they're alive?

CHARLES HEDGEHOG We've always been alive. Our bodies may have sustained physical modifications, but our minds still remain.....Now go sonny, stop that power craze maniac, before it's too late.

SONIC THE HEDGEHOG .....ill be back for you.

SONIC races down stairs as UNCLE CHUCK walks towards the other workerbots.

CUT TO:

EXT. ROBOTROPOLIS - ROBOTNIK'S TOWER - EVENING

SONIC darts out of the tower and meets up with BUNNIE, TAILS and SALLY.

TAILS SONIC! You're alright! SALLY runs over to him and hugs him.

PRINCESS SALLY ACORN I'm so glad you're not hurt, but what about that clone?

SONIC THE HEDGEHOG He's history. I knocked his metal butt into oblivion...but I owe half the thanks to Uncle Chuck.

PRINCESS SALLY ACORN Uncle Chuck? But....how?

SONIC THE HEDGEHOG It's a long story, but right now we have to find ROBOTNIK before he wipes out the planet.

ROBOTNIK interrupts hovering in his damaged Eggomatic holding emeralds.

ROBOTNIK I'm afraid that doesn't register with me hedgehog!

SONIC looks up at ROBOTNIK as he holds one giant emerald in his hand.

ROBOTNIK (CONT'D) Now that I have the final emerald, I can begin my plan in riding of you meddling pests once and for all. (laughs)

PRINCESS SALLY ACORN As royal heir to the Acorn thrown, I command you to hand over that emerald!

ROBOTNIK Oh! And who might you be?

PRINCESS SALLY ACORN I'm PRINCESS SALLY ACORN, ruler of what you defiled and your crime will not go unpunished.

ROBOTNIK A princess you say, well then let me crown you! As he gloats, workerbots toss metal shards at him. One of them hits the Eggomatic causing it to fail in mid air where it clashes on the ground. The impact causes ROBOTNIK's grip to loose the emerald where it rolls over to SONIC. ROBOTNIK stares as everyone huddles over him in an angry glare.

> SONIC THE HEDGEHOG Face it Eggman. It's over. You've been defeated and there's nowhere to run.

ROBOTNIK suddenly grabs a shark piece of metal, grabs TAILS and holds it to his throat. SONIC, BUNNIE and SALLY gasp in terror.

ROBOTNIK Or it may seem so.....now....hand over the emerald!

Everyone stares in shock

ROBOTNIK (CONT'D) Do it....or I'll skin him!

SONIC reluctantly throws the emerald to ROBOTNIK.

ROBOTNIK (CONT'D) (laughs)....gullible creatures...in a couple of hours...I'll have my revenge and your little friend will have the honor of witnessing your demise.

ROBOTNIK then runs towards the Launch Zone with TAILS

SONIC THE HEDGEHOG

TAILS!!!!

SONIC runs after ROBOTNIK towards the Launch Zone. He pulls out a laser gun and starts blasting SONIC behind him. He soon enters a large Egg-shaped space-station. ROBOTNIK taunts SONIC by holding the door open while he holds the emerald. As SONIC speeds towards it, METAL SONIC tackles him out of the way, causing the emerald to fall out of ROBOTNIK's hand. In turn, it makes ROBOTNIK fall on a button. Where the DEATH EGG begins to launch.

> ROBOTNIK No!!!....my precious emerald!

The emerald bounces on the ground and rolls towards BUNNIE. She picks it up and presents it to SALLY.

BUNNIE Is this what ROBOTNIK was blabbing about?

PRINCESS SALLY ACORN That's right BUNNIE! The Chaos Emerald.....So much power doesn't belong in the wrong hands.

BUNNIE SALLY look!

They notice the DEATH EGG launching and SONIC on the ground.

PRINCESS SALLY ACORN Oh my god.....BUNNIE we have to do something. If that ship reaches orbit, he can still level the area.

BUNNIE Sure thing SALLY girl, but what?

UNCLE CHUCK runs up to BUNNIE and SALLY

CHARLES HEDGEHOG May I make a proposal ladies?

SALLY AND BUNNIE turn to the robotic UNCLE CHUCK.

PRINCESS SALLY ACORN SIR CHARLES? Is that really you?

BUNNIE I guess SONIC wasn't going loco?

CHARLES HEDGEHOG We still have a sporting chance to defeat ROBOTNIK, but you have to listen to me ok?

PRINCESS SALLY ACORN Of course SIR CHARLES

CHARLES HEDGEHOG Your father once told me that once the emeralds are connected, they unleash an incredible power to those who are true and loyal.

PRINCESS SALLY ACORN Are you saying that....

BUNNIE

Well I'll be.....

# PRINCESS SALLY ACORN Come on, we have to tell him

CHUCK, BUNNIE, and SALLY head towards the launch station.

CUT TO:

EXT. ROBOTROPOLIS - DEATH EGG STATION - EVENING

METAL SONIC flies towards SONIC while he lies on the ground. SALLY runs towards and throws the emerald to him.

PRINCESS SALLY ACORN SONIC.....catch!!!!

SONIC catches the emerald in one hand and it starts glow. He stands up and watches the emerald as it desinagrates into particles that surge inside of him.

BUNNIE, SALLY, CHARLES, stand there in awe. SONIC absorbs the emerald's power, glowing an angelic gold hue. SONIC gazes at his friends like a god. He transforms into SUPER SONIC.

### BUNNIE Go get him sugarhog.

the leg.

SALLY smiles at SONIC in loving expression. SONIC nods in confirmation and flies off to destroy METAL SONIC. METAL SONIC charges for him in the air but SUPER SONIC grabs him by

SONIC THE HEDGEHOG Only room in this world for one fast hedgehog.

SUPER SONIC tosses METAL SONIC into the air. SUPER SONIC launches at METAL SONIC pierces through it causing it to explode in the sky.

CUT TO:

INT. DEATH EGG

DEATH EGG enters the first layer of the atmosphere where ROBOTNIK hears the explosion.

# ROBOTNIK

What was that?

ROBOTNIK looks out a port window and sees a faint explosion, but unsure of what it was. He then walks ways where TAILS is seen bound and gagged on a chair.

CUT TO:

EXT. DEATH EGG STATION

CHARLES HEDGEHOG ....and then ROBOTNIK enslaved most of the citizens and built ROBOTROPOLIS. The rest you know.

PRINCESS SALLY ACORN (sigh) Our hope now relies on SONIC.

SALLY looks up in concern and watches SUPER SONIC blast into air.

CUT TO:

EXT. HIGH ATMOSPHERE - EVENING

SUPER SONIC flies up to the DEATH EGG, and breaks through the outside it. He flies through the inside of the Death Egg and passes by ROBOTNIK.

ROBOTNIK NO.....impossible....

SUPER SONIC flies through the DEATH EGG, destroying all of the engines and wires that power the Death Egg. ROBOTNIK looks around in fear as he hears loud noises coming from around him. An outline of a ball shaped being can be seen racing across the inside of the walls, passing by ROBOTNIK again. SUPER SONIC then comes bursting out through the walls and is now standing, facing ROBOTNIK. ROBOTNIK and TAILS stare at SUPER SONIC mesmerized by his new power.

> ROBOTNIK (CONT'D) It can't be.....

SUPER SONIC hovers idling near ROBOTNIK

SUPER SONIC

Give up ROBOTNIK...you can't escape....leave my planet alone.

ROBOTNIK gradually stands up. SUPER SONIC listens as he unties TAILS.

ROBOTNIK YOUR planet?! It's mine! A thousand years ago, my kind ruled this world when creatures like you only knew how to eat, sleep and fornicate!..That was until I found those 6 emerald fragments...which were capable of more destruction than anything you could ever conceive..wiping out every human and turning it into the world you live in now.

SUPER SONIC suddenly gets a concerned look on his face after hearing what he just heard. DEATH EGG goes into free fall.

CUT TO:

EXT. DEATH EGG - EVENING

On the ground, SALLY, BUNNIE, and CHUCK notices the DEATH EGG plunging down from the sky.

BUNNIE Oh mah stahs, its falling like a ball of fire.

PRINCESS SALLY ACORN It's drifting over to Boulder Bay.

CHARLES HEDGEHOG Come on, well steal one of ROBOTNIK'S pods and head over there.

CUT TO:

EXT. DEATH EGG - EVENING

THE DEATH EGG continues to plunge to towards the sea and burns up in the atmosphere.

CUT TO:

INT. DEATH EGG - EVENING

The lights inside the Death Egg begin to flicker off and on. ROBOTNIK starts to convey some sympathy and remorse.

ROBOTNIK (unstable) Don't you see?..I created you..and your world...It doesn't belong to you..

SUPER SONIC just hovers in the air silent, knowing his true origin.

TAILS We need to get out of here, SONIC.....

CUT TO:

EXT. BOULDER BAY - EVENING

BUNNIE, SALLY and CHALRES nervously watch as the DEATH EGG loses altitude from their pod.

CUT TO:

INT. DEATH EGG - EVENING

SUPER SONIC hesitates as he's still absorbing the truth

TAILS SONIC, what are you waiting for, this place is gonna blow with us in it!

SUPER SONIC then fades back to a normal blue hedgehog losing his powers. He then stares at ROBOTNIK holding on to poll from the intense gravity. He then looks at the exit hatch.

SONIC THE HEDGEHOG Hang on kid!

SONIC opens the hatch where, causing a vacuum in the DEATH EGG. ROBOTNIK grips for his life on the pole as SONIC and TAILS head towards the exit. SONIC turns at ROBOTNIK.

SONIC THE HEDGEHOG Humpty Dumpty?

ROBOTNIK's eyes widen at what his last words are.

SONIC THE HEDGEHOG (CONT'D) Have a great fall!!

SONIC and TAILS skydive from the DEATH EGG falling 5,000 feet, leaving ROBOTNIK to his doom. TAILS is able to grab SONIC, they then fall another 500 feet before TAILS starts flying and grabs SONIC. TAILS soars over to BOULDER BAY.

EXT. DEATH EGG - EVENING

ROBOTNIK slowly climbs his way over to the main controls and begins to steer the DEATH EGG. While its in free fall, he looks out the window as the ground quickly meets up to him.

ROBOTNIK I really hate that hedgehog!

#### EXT. BOULDER BAY - EVENING

TAILS files SONIC to a ledge where CHARLES, SALLY, and BUNNIE are. They all cheer as he lands safely on the ledge. Everyone stares up at the colliding DEATH EGG as it drifts to an unknown floating island.

CHARLES HEDGEHOG Look....its heading towards Angel Island!

CUT TO:

EXT. DEATH EGG

The DEATH EGG crashes onto the floating island, exploding in the distance.

CUT TO:

EVERYONE stands as they watch the awesome explosion. UNCLE CHUCK mutters closing words.

CHARLES HEDGEHOG (mutters) And that's the end of ROBOTNIK's reign of terror.

BUNNIE and SALLY run up to TAILS and SONIC stands there with accomplished pride. SALLY runs up to TAILS.

PRINCESS SALLY ACORN (hugs)...We we're so worried about you honey.

TAILS (hugs)....same here, but so much I can say for Eggman.

SALLY giggles.

PRINCESS SALLY ACORN Oh you....(kisses tails on the nose)

TAILS (giggles)...hey...not the funny kiss (giggles) SONIC walks over to UNCLE CHUCK.

CHARLES HEDGEHOG Well sonny boy, how does it feel to be a hero?

SONIC gives him the thumbs up.

SONIC THE HEDGEHOG Past cool unc....way past!

As SONIC gives his thumbs up, his hand starts to glow.

SONIC THE HEDGEHOG (CONT'D) Woahhhh.....what the.....

In his hand appears a golden ring. SONIC looks at it and notices an inscription.

CLOSE UP OF RING - "IN OUR DARKEST HOUR, THE CHOSEN ONE SHALL PROTECT THOSE IN NEED"

After reading the inscription, SONIC smiles, nods.

SONIC THE HEDGEHOG .....I always will.

BUNNIE approaches SONIC. She stands there smiling they both hesitate.

BUNNIE Oh come here sugar (hugs)

BUNNIE hugs SONIC, he her strength nearly suffocates SONIC from her robotic arm. As BUNNIE and SONIC hug, he feels a tap on his shoulder. He turns around and sees SALLY.

PRINCESS SALLY ACORN I just wanted to say.....thanks for saving my kingdom.

SONIC THE HEDGEHOG Thanks?....is that all I get?

SALLY rolls her eyes and smiles as SONIC vents.

SONIC THE HEDGEHOG (CONT'D) After all I went through risking my neck up there?...huh...I'm not sure if you know this princess, but I do a lot for you and the last thing I need is....

PRINCESS SALLY ACORN Just shut up and kiss me already.

SONIC and SALLY engage in a long passionate kiss. TAILS makes a face of disgust.

TAILS Ewwwwww.....that's nasty

Everyone starts to laugh in vanquishing their enemy and being victorious. SONIC and SALLY continue to kiss as SONIC holds up the gold ring.

ZOOM IN - Camera zooms in through the gold ring

FAD TO:

# EXT. ANGEL ISLAND - EVENING

ROBOTNIK climbs out of the burning rubble, still alive. He crawls for a bit, away from the DEATH EGG crash sight. As he approaches a small hill, he soon realizes that there's someone standing in front of him. He looks up and sees a red Echidna staring at him with his arms crossed.

KNUCKLES Who dares to trespass on my sacred land?

ROBOTNIK has his mouth gapped open. His eyes widen as he trembles in fear.

FADE TO BLACK - ROLL CLOSING CREDITS THE END?